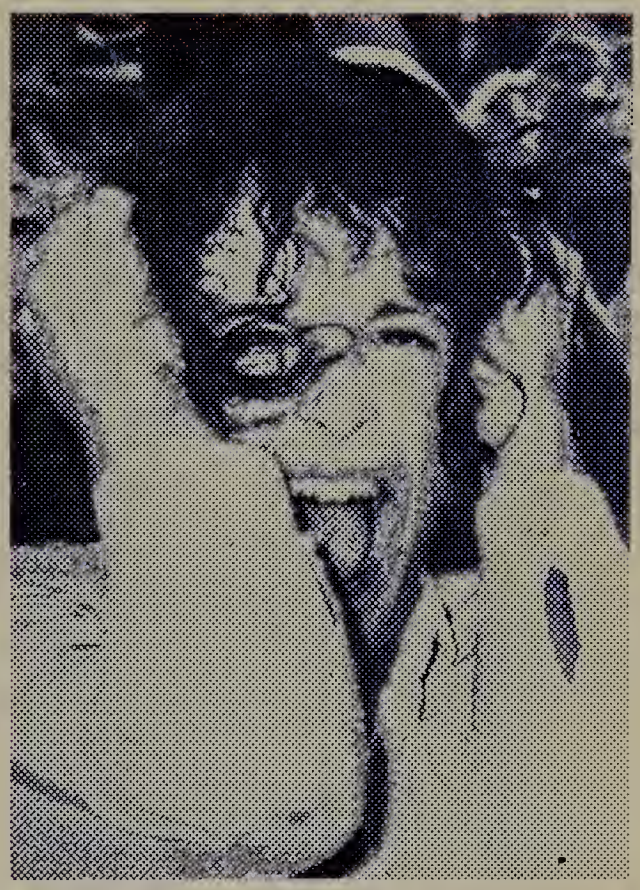
BEATLEMANIA

1963-1966

VOL. I



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BEATLEMANIA 1963-1966

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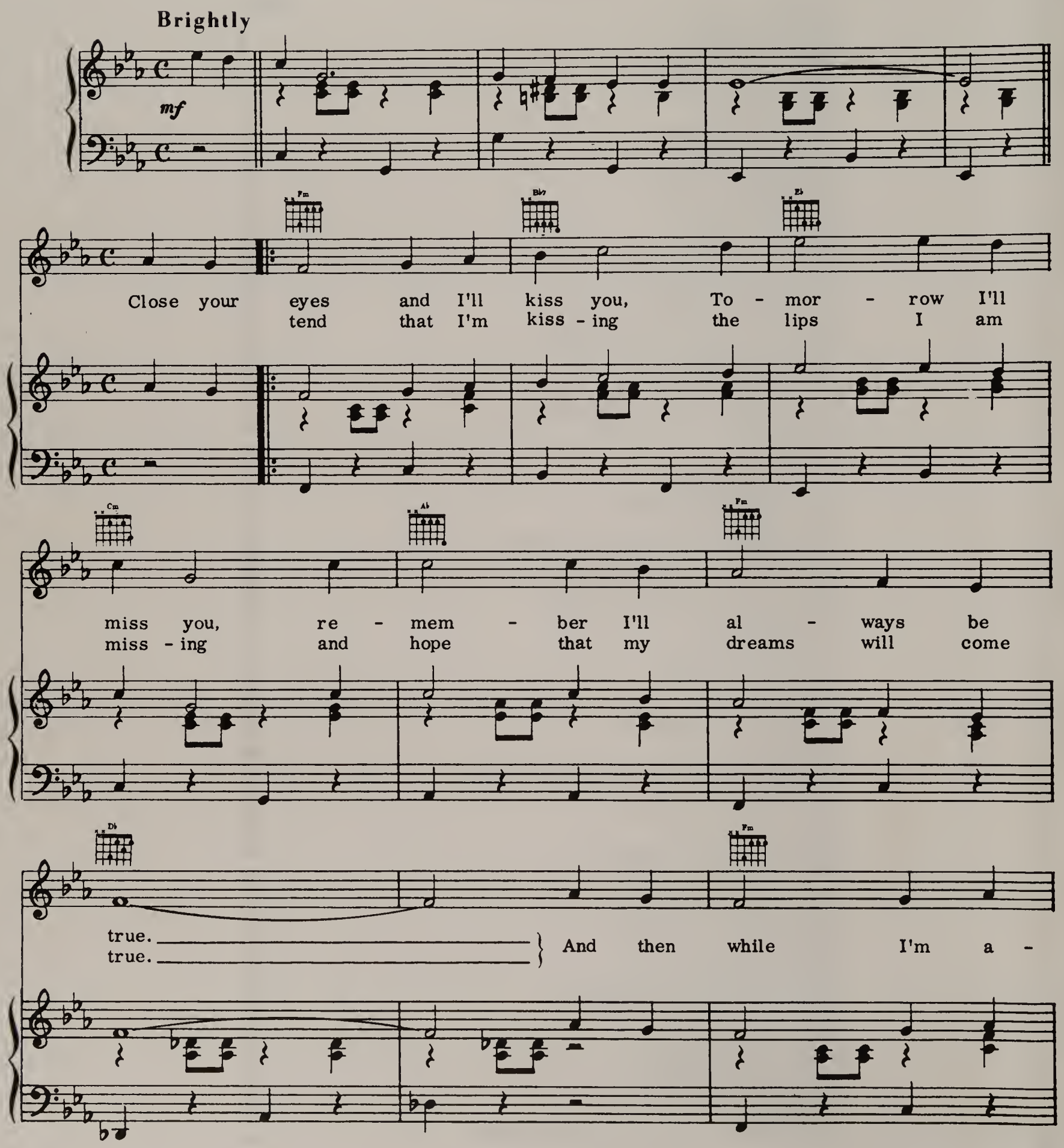
ALL MY LOVING

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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way I'll write home ev - 'ry day _____ and I'll send ALL MY

LOV - ING to you. _____ I'll pre - _____ ALL MY

LOV - ING, I will send to you. _____ ALL MY

LOV - ING, Dar - ling I'll be true. _____

AND I LOVE HER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Gently

mp

1. I give her all my love, — That's all I do; — And if you saw my love —
2. She gives me ev - 'ry - thing, — And ten - der - ly; — The kiss my lov - er brings —
3. Bright are the stars that shine, — Dark is the sky; — I know this love of mine —

You'd love her too, — I — love her. —
She brings to me, — And I love her. —
Will nev - er die, — And I love her. —

to Coda ⊕

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1. Eb 2. Eb Cm

A love like ours

Eb Cm Gm

Could nev - er die

Cm Gm Bb7

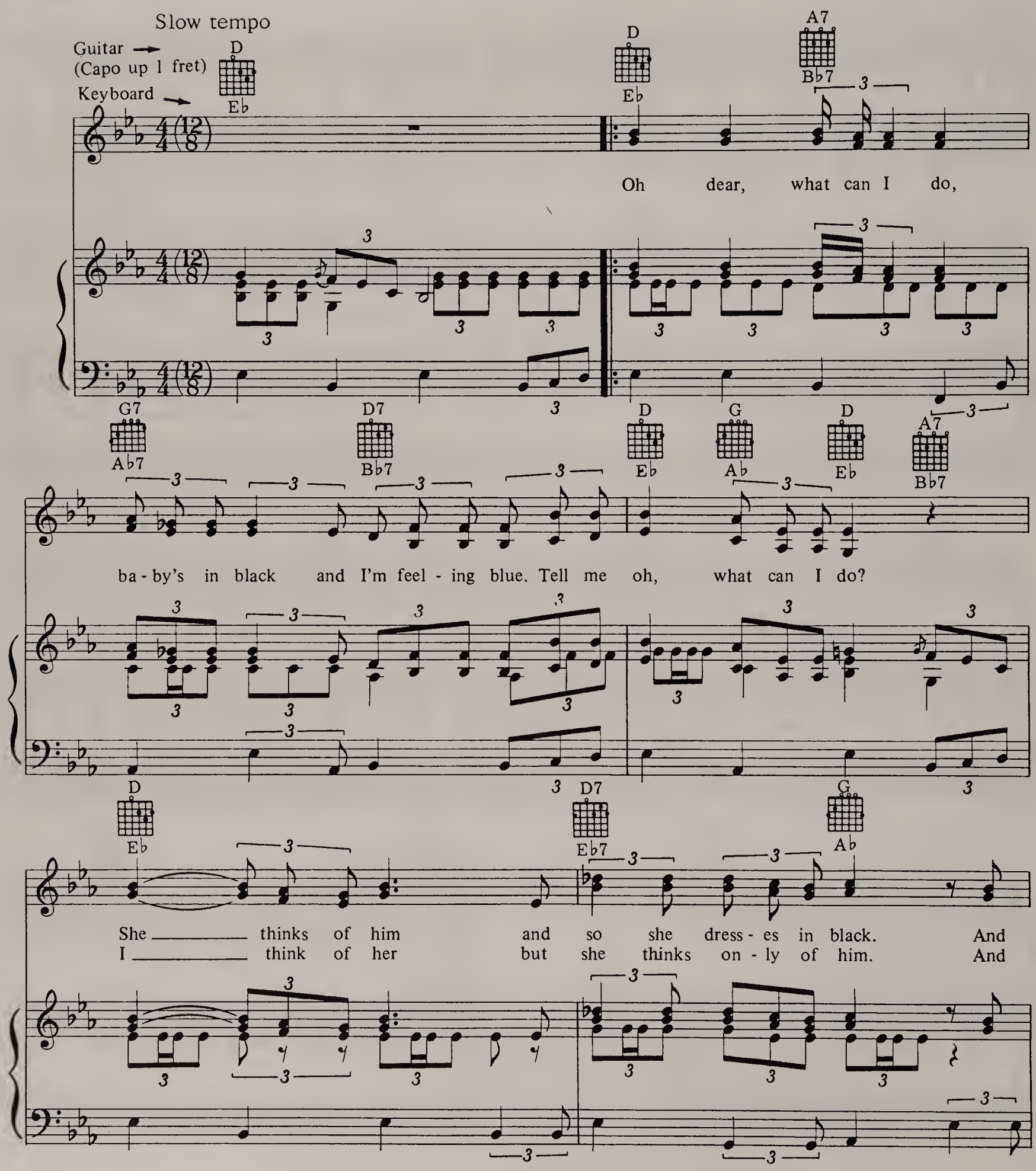
As long as I have you near me.

D.S. 𝄋 al Coda ⊕

⊕ CODA Eb C

BABY'S IN BLACK

Words and Music by JOHN LENNON
and PAUL McCARTNEY


Slow tempo
Guitar →
(Capo up 1 fret)
Keyboard →

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G D A7 1. D 2. D

Ab Eb Bb7 Eb Eb

though he'll nev - er come back, she's dressed in black. him.

though it's on - ly a whim, she thinks of

Bm7 E7 G A7

Cm7 F7 Ab Bb7

Oh, how long will it take till she sees the mis - take she has

D A7 G7 A7

Eb Bb7 Ab7 Bb7

made? Dear, what can I do? Ba- by's in black and I'm feel - ing blue. Tell me

D G D A7 D

Eb Ab Eb Bb7 Eb

oh, what can I do? She _____ thinks of him and

D7 Eb7 G Ab G Ab D Eb A7 Bb7

so she dress - es in black. And though he'll nev - er come back she's dressed in

D Eb D Eb A7 Bb7

black. Oh dear, what can I do?

G7 Ab7 A7 Bb7 D Eb G Ab D Eb G Ab D Eb

Ba - by's in black and I'm feel - ing blue. Tell me oh what can I do?

FOR NO ONE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

C Em Am

Your day breaks your mind aches you find that all
She wakes up she makes up she takes her time

mf

C F B♭

her words of kind - ness lin - ger on when she no
and does - n't feel she has to hur - ry she no

C

1. 2.

long - er needs you And in her
long - er needs you

Dm A7 Dm

eyes you see noth- ing no sign of

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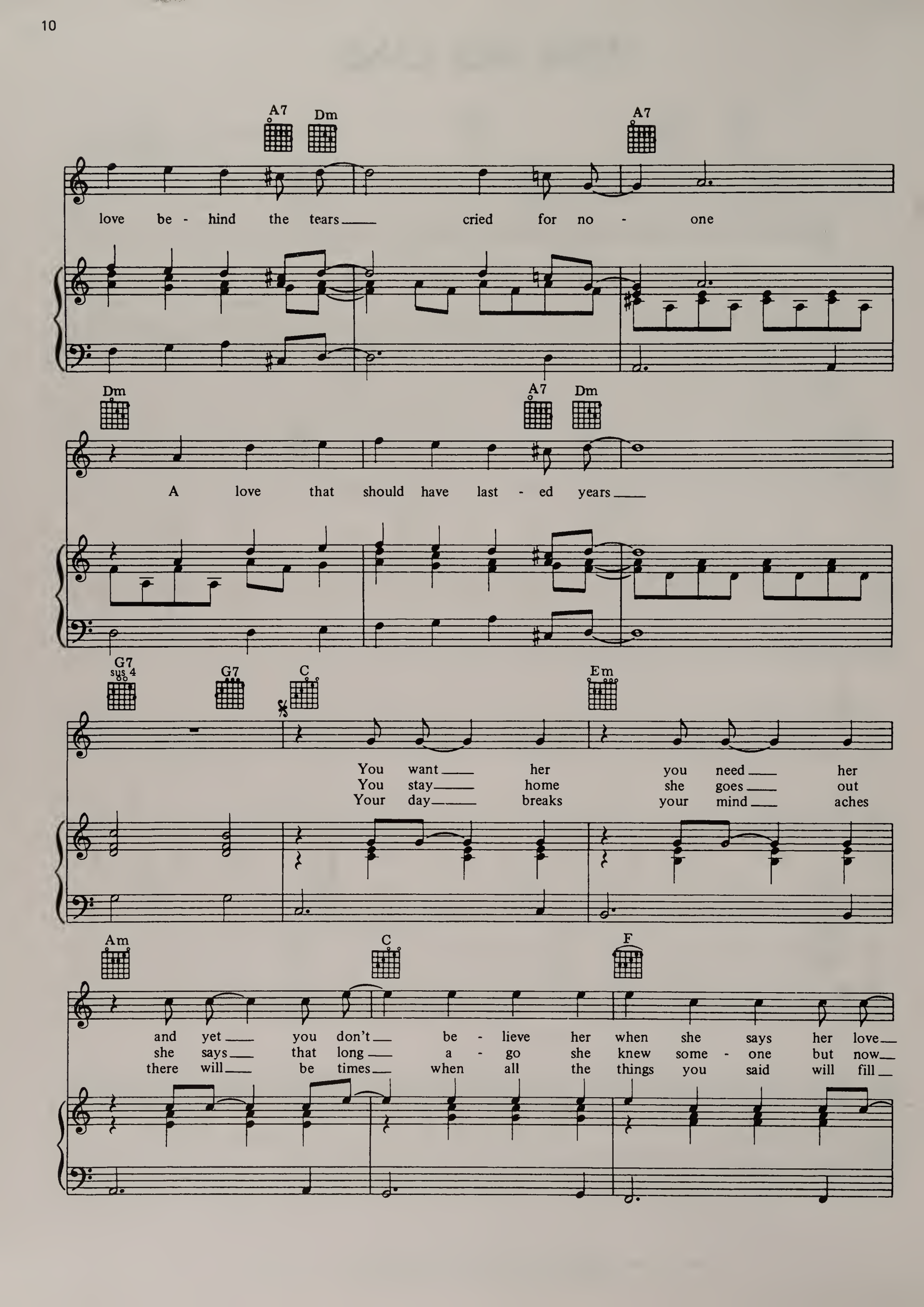
A7
Dm
A7
love be - hind the tears cried for no - one
Dm
A7
Dm
A love that should have last - ed years
G7 sus 4
G7
C
Em
You want her you need her
You stay home she goes out
Your day breaks your mind aches
Am
C
F
and yet you don't be - lieve her when she says her love
she says that long a - go she knew some - one but now
there will be times when all the things you said will fill

Bb C to Coda 1. 2. D.S. 𝄋 al Coda

— is dead you think she needs— you — And in her —
— he's gone she does - n't need— him — —
— your head you won't for - get— her— —

Coda C Dm A7

— And in her eyes you see noth-ing —

Dm A7 Dm A7

no sign of love be - hind the tears— cried for no— one

Dm A7 Dm G7sus4 G7

a love that should have last - ed years.—

rit.

CAN'T BUY ME LOVE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

Em Am

Can't Buy Me Love Love

Em Am Dm7 G7

Can't Buy Me Love I'll

C

1. Buy you a dia-mond ring my friend if it makes you feel al - right I'll
2. Give you all I've got to give if you say you love me too I
3. Say you don't need no dia - mond ring and I'll be sat-is - fied

F7 C

get you an-y - thing my friend if it makes you feel al - right For
may not have a lot to give but what I've got I'll give to you For
Tell me that you want those kind of things that mon - ey just can't buy

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G F7 C

To Coda

I don't care too much for mon-ey for mon-ey Can't Buy Me Love. I'll

C Em Am C

2.

Can't Buy Me Love Ev - 'ry-bod-y tells me so

C Em Am Dm7 G7

D. S. al Coda

Can't Buy Me Love No no no no

Coda

C Em Am Em

Can't Buy Me Love Love

Am Dm7 G7 C

Can't Buy Me Love

DAY TRIPPER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately, with a beat

mp

C

1. Got a good rea - son for tak-ing the ea - sy way out.
2. She's a big tea - ser she took me half the way there.
3. Tried to please her She on - ly played one night stands.

F C

Got a good rea - son for tak-ing the ea - sy way out now. She was a
She's a big tea - ser, She took me half the way there, now. She was a
Tried to please her, She on - ly played one night stands, now. She was a

D7

Day Trip-per, One way tic - ket, Yeh.
Day Trip-per, One way tic - ket, Yeh. } It took me
Day Trip-per, Sun-day driv - er, Yeh.

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F E7 A G

so long to find out, and I found out.

C G

3rd Time To Coda

Ah

Fmaj7 G7 G Fmaj7 G

D.C. al ◆ Coda

Ah

Coda C

C

Repeat and fade

Day Trip-per, Day Trip-per, Yeh.

DRIVE MY CAR

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately, with a beat

mf

Dm7 C Dm7

1. Asked a girl what she want-ed to be, — She said "Ba - by,
2. I told that girl that my pros-pects were good, — She said "Ba - by, — It's
3. I told that girl I could start right a - way, — She said,"Ba - by I've got

C Dm7 C

Can't you see? — I wan-na be fa - mous, a star of the screen, — But
un - der - stood. — Work - ing for pea - nuts is all ver - y fine, — But
some-thing to say. — I got no car and it's break-ing my heart, — But

Gm7 Em

you can do some - thing in be - tween". —
I can show you a bet-ter time". —
I've found a driv - er, that's a start". —

"Ba - by, you can drive my car,

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C7 Em C7 Em

Yes, I'm gon-na be a star. — Ba - by, you can drive my car, —

C D Dm7

To Coda

— and may-be I'll love — you". Beep Beep Mm Beep Beep, *Yeah!* —

C F Em C7 Em

— "Ba-by, you can drive my car, Yes, I'm gon-na be a star. —

C7 Em C

— Ba -by, you can drive my car, — and may-be I'll love — you".

D Dm7 C

D. S. al ⊕ Coda

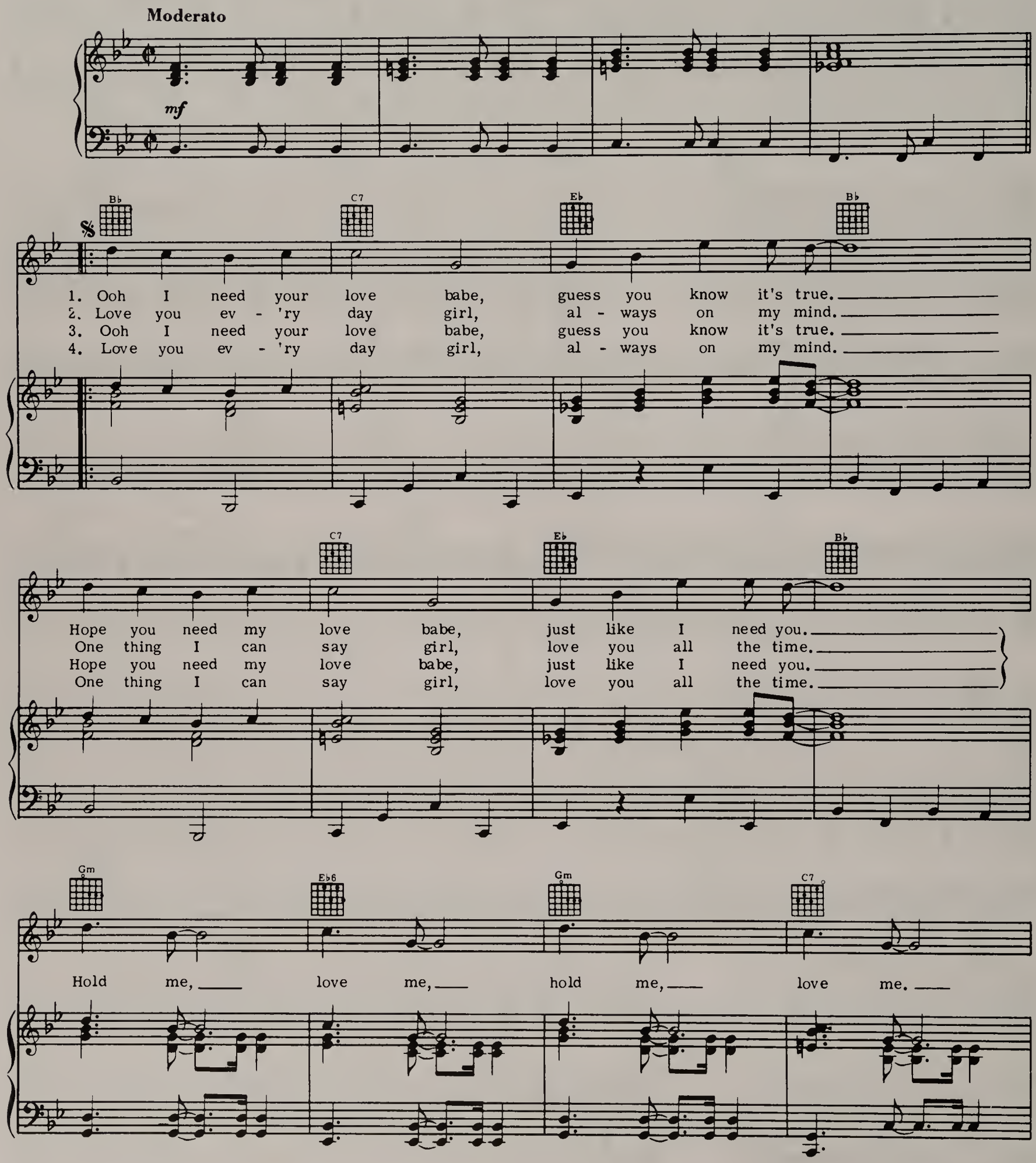
⊕ Coda

Beep Beep Mm Beep Beep, *Yeah!* —

Repeat and fade

EIGHT DAYS A WEEK

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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Bb C7 Eb Bb Bb

To Coda 1. 2. 3.

Ain't got noth-in' but love babe, (girl,) Eight days a week.

F Gm

Eight days a week I love you.

C7 Eb6 F7

D. S. al Coda

Eight days a week is not e - nough to show I care.

Coda Bb Eb Bb Eb

Eight days a week, Eight days a week.

Bb Bb C7 Cm7 Bb

cresc. f

ELEANOR RIGBY

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately, with a steady beat

C Em

Ah look at all the lone - ly peo - ple!

lower notes optional

C Em

Ah look at all the lone - ly peo - ple!

Em

1. E - lea - nor Rig - by, picks up the rice in the church where a wed - ding has been,
2. Fath - er Mc Ken - zie, writ - ing the words of a ser - mon that no - one will hear,
3. E - lea - nor Rig - by, died in the church and was bur - ied a - long with her name,

C Em

lives in a dream. Waits at the win - dow,
no one comes near. Look at him work - ing,
no - bod - y came. Fa - ther Mc ken - zie,

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C

wear-ing the face ___ that she keeps ___ in a jar ___ by the door, ___
darn-ing his socks ___ in the night ___ when there's no - bod - y there, ___
wip-ing the dirt ___ from his hands ___ as he walks ___ from the grave, ___

Em Em7 Em6 C

who is it for? ___
what does he care? ___
no one was saved. ___

All the lone - ly peo - ple, where do ___ they all ___ come from? ___

Em Em7 Em6 C

___ All the lone - ly peo - ple, where do ___ they all ___ be-long? ___

To Coda

To Coda

Em Em

1. 2.

D.C. al Coda

Em

Coda

___

EVERY LITTLE THING

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

Guitar → (Capo up 1 fret) D
Keyboard → E♭

G A7
A♭ B♭7

1. When I'm walk - ing be - side her
2. I re - mem- ber the first time

L.H.

D C G Em7 A7 D
E♭ D♭ A♭ F♭m7 B♭7 E♭

Peo - ple tell me I'm luck - y, Yes, I know I'm a luck - y guy.
I was lone - ly with - out her, Yes, I'm think - ing a- bout her now.

D C D C D
E♭ D♭ E♭ D♭ E♭

Ev-'ry lit - tle thing she does she does for me, yeah,

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D C D C D

Eb Db to Coda ⊕ Eb Db Eb

And you know the things she does, she does for me,— yeah,—

D G A7 D

Eb Ab Bb7 Eb

When I'm with her I'm hap - py Just to know that she
There is one thing I'm sure of I will love her for -

C G Em7 A7 D

Db Ab Fm7 Bb7 Eb

D.S. al 𝄋 Coda ⊕

loves_ me, Yes, I know that she loves me now.—
ev - er, For I know love will nev - er die.—

C D C D G A7 D

Coda Db Eb Db Eb Ab Bb7 Eb Repeat and Fade

me— oo— Ev -'ry lit - tle thing—

FROM A WINDOW

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

G

1.Late yes - ter - day night
2. I could - n't walk on

f *mf*

Em

I saw a light shine from a win - dow,
un - til you'd gone from your win - dow,

Am7 D7 G

And as I looked a - gain your face came in - to
I had to make you mine, I knew you were the

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1. 2. Am7 G C

sight. one. Oh, I would be glad

D7 G G7

just to have a love like that;

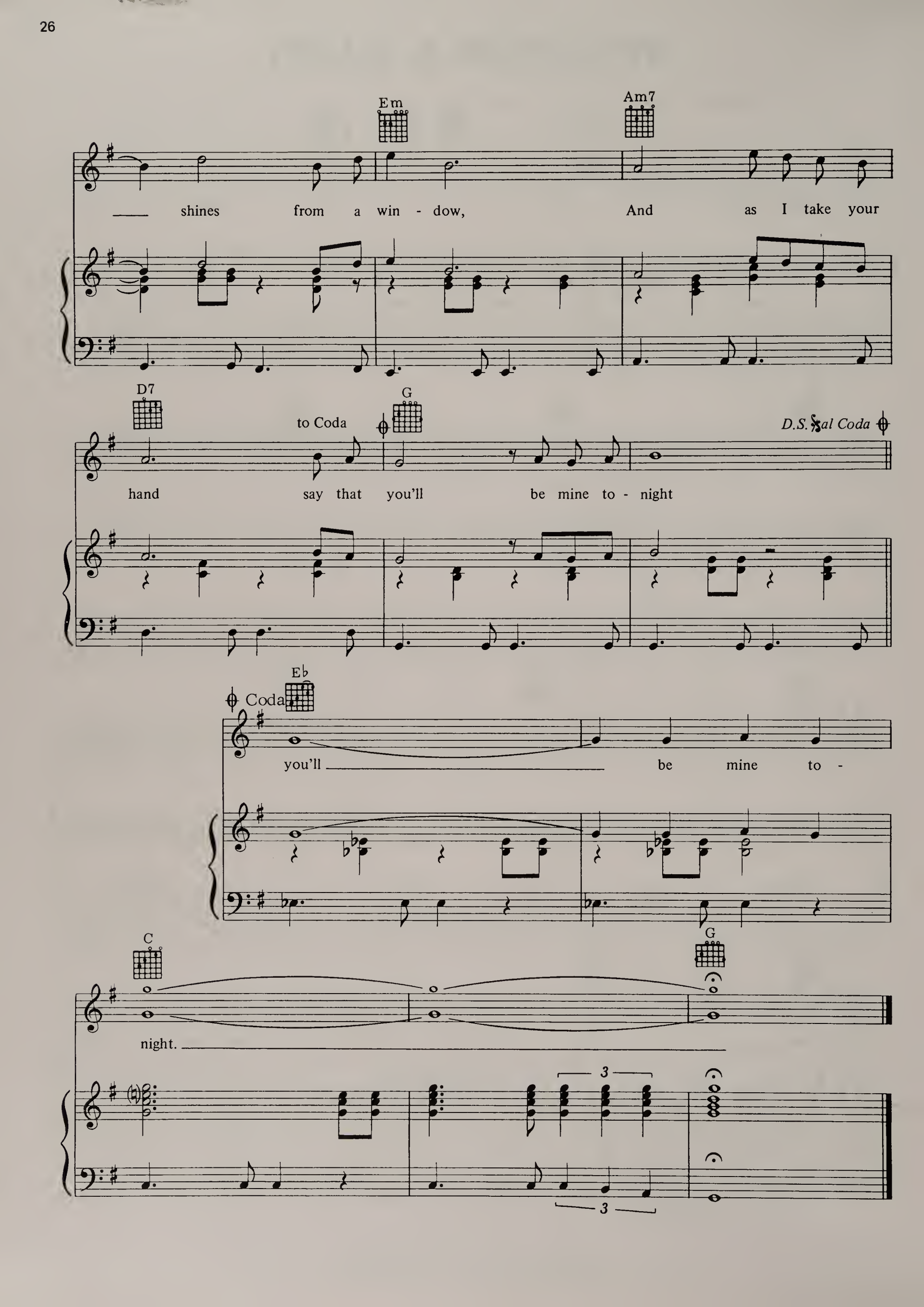
C B7 Em

Oh, I would be true and I'd live my life for

A7 D7 G

you. So meet me to - night just where the light

3 3 3 3


Em
Am7
shines from a win - dow, And as I take your
D7
to Coda
G
D.S. al Coda
hand say that you'll be mine to - night
Coda
Eb
you'll be mine to -
C
G
night.
3
3

GIRL

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Guitar (Capo up 3 frets) Keyboard

Am Cm E7 G7 Am Cm

1. Is there an - y - bod - y going to lis - ten to my sto - ry,
think of all the times I tried so hard to leave her,
told when she was young that pain would lead to pleas - ure,

Dm Fm C E♭ E7 G7

All a - bout the girl who came to stay, She's the
She will turn to me and start to cry, And she
Did she un - der - stand it when they said, That a

Am Cm E7 G7 Am Cm

kind of girl you want so much it makes you sor - ry,
prom - is - es the earth to me and I be - lieve her,
man must break his back to earn his day of leis - ure,

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Dm Fm Am Cm C Eb Em Gm

Still you don't re - gret a sin - gle day.
Af - ter all this time I don't know why.
Will she still be - lieve it when he's dead.

Ah, Girl,

Dm Fm G7 Bb7 C Eb Em Gm to Coda

oothss *(Breathe in)* Girl, Girl.

1. Dm7 Fm7 G7 Bb7

2. Dm7 Fm7 G7 Bb7

2. When I

Dm Fm7 A C

She's the kind of girl who puts you down, When friends are there, you feel a

Dm7 Fm7 A C Dm7 Fm7

fool. (Tu tu tu tu tu tu tu tu tu tu tu tu) When you say she's look - ing good, She

A C — Dm7 Fm7 — F A♭

acts as if it's un - der - stood, She's cool ooh ooh ooh

C E♭ — Em Gm — Dm7 Fm7 — G7 B♭7 — C E♭ — Em Gm — Dm Fm — G7 B♭7

D.S. 𝄋 *al* ⊕ *Coda*

Girl. oothss *(Breathe in)* Girl, Girl. 3. Was she

Dm — G7 — Am — E7 — Am — Dm

Coda Fm — B♭7 — Cm — G7 — Cm — Fm

1. C E♭ Dm7 Fm7 E7 G7

2. Am Cm

C E♭ — Em Gm — Dm7 Fm7 — G7 B♭7

Repeat and Fade

Ah, Girl. oothss *(Breathe in)*

GOOD DAY SUNSHINE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderate *(barrel house tempo)* (♩♩♩♩ = ♩♩♩)

f

8va lower

B F♯ B F♯

Good day sun - shine, Good day sun - shine,

f

E7 *To Coda* A F♯7 B7

Good day sun - shine.

1. I need to laugh and when the sun is out
2. We take a walk the sun is shin-ing down,
3. And then we lie be-neath a shad-y tree

mf

E7 A F♯7 B7

1.

I've got some-thing I can blab a-bout. I feel good in a spe-cial way,
burns my feet as they (to 2.)
I love her and she (to 3.)

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E7 A A D B7

2.

I'm in love and it's a sun-ny day. touch the ground.

(Solo)

f

E A D A

3.

lov - ing me. She feels good,

(trem. ad lib.) (trem. ad lib.)

F#7 B7 E7 A

D. S. al ♦ Coda

she knows she's look-ing fine, I'm so proud to know that she is mine.

Coda

E7 B F#7 B F#7

shine Good day sun - shine. Good day sun -

E7 F7

shine, Good day sun - shine, Good day sun - shine,

(repeat and fade)

GOT TO GET YOU INTO MY LIFE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Very Steady (not too fast)

f

G F

1. I was a - lone, I took a ride, I did - n't know what I would find there.
2. You did - n't run, you did - n't lie you knew I want - ed just to hold you.
3. What can I do, what can I be, when I'm with you I want to stay there,

mf

G F

An - oth - er road, where may - be I could see an - oth - er kind of life there.
And had you gone you knew in time we'd meet a - gain for I'd have told you.
If I'm true I'll nev - er leave and if I do I know the way there.

Bm Bm7 Bm6 Bm Bm7 Bm6

Ooh, then I sud - den - ly see you. Ooh, did I tell you I need you
Ooh, you were meant to be near me. Ooh, and I want you to hear me
Ooh, then I sud - den - ly see you. Ooh, did I tell you I need you

f

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C Am7 D G

ev - 'ry sin - gle day of my life?
say we'll be to - geth - er ev - 'ry day.
ev - 'ry sin - gle day of my life?

G C D7

(Shout)

Got to get you in - to my life!

(Solo)

ff

G

To Coda ⊕

D. S. al ◆ Coda

Coda

(No Chords)

G

Got to get you in - to my life!

ff

C D7 G

D. C. and fade after 4 bars.

A HARD DAY'S NIGHT

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

C F C Bb6

1. 3. It's been a Hard Day's Night, And I've been work-ing like a
work all day To get you mon-ey to buy you

mf

C F C Bb6

dog. It's been a Hard Day's Night I should be sleep-ing like a
things, And it's worth it just to hear you say You're gon- na give me ev-'ry

C F G7

log. But when I get home to you, I find the thing that you do Will make me
thing. So why I love to come home, Cos when I get you a - lone You know I'll

C F7 To Coda C C Em

1. 2.

feel al - right. 2. You know I
be o - kay. When I'm home

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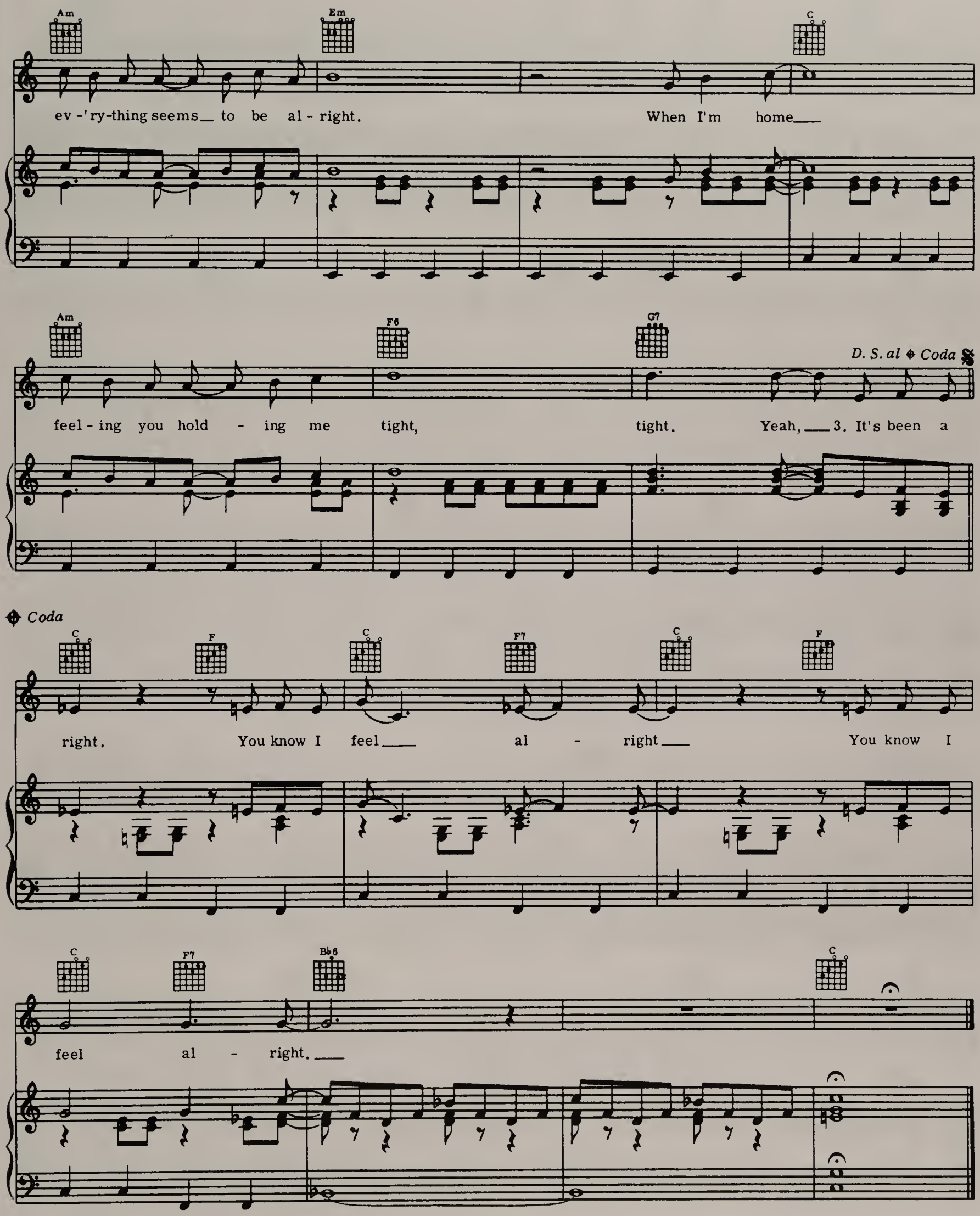
Am
Em
C
ev -'ry-thing seems to be al - right.
When I'm home
Am
F6
G7
D. S. al Coda
feel - ing you hold - ing me tight,
tight.
Yeah, 3. It's been a
Coda
C
F
C
F7
C
F
right.
You know I feel
al - right
You know I
C
F7
B♭6
C
feel al - right.

HELP!

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

Am Am7 F D7

Help! I need some-bod - y. Help! Not just an- y - bod - y. Help! You know I

G G

need some-one. Help!

1. 3. When I was young - er, so much
2. And now my life has changed in,

Bm Em C F

young-er than to - day, I nev-er need - ed an - y - bod-y's help in an - y way.
oh, so man - y ways. My in - de - pen-dence seems to van- ish in the haze.

G Bm

But now these days are gone, I'm not so self - as-sured.
But ev - 'ry now and then I feel so in - se-cure,

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Em C F G Am

Now I find I've changed my mind, I've o-pened up the doors.
I know that I just need you like I've nev-er done be-fore.
Help me if you

F

can. I'm feel-ing down And I do ap-pre-ci-ate you be-ing 'round.

D7

Help me get my feet back on the ground.

G

1.2.

Won't you please, please help me?

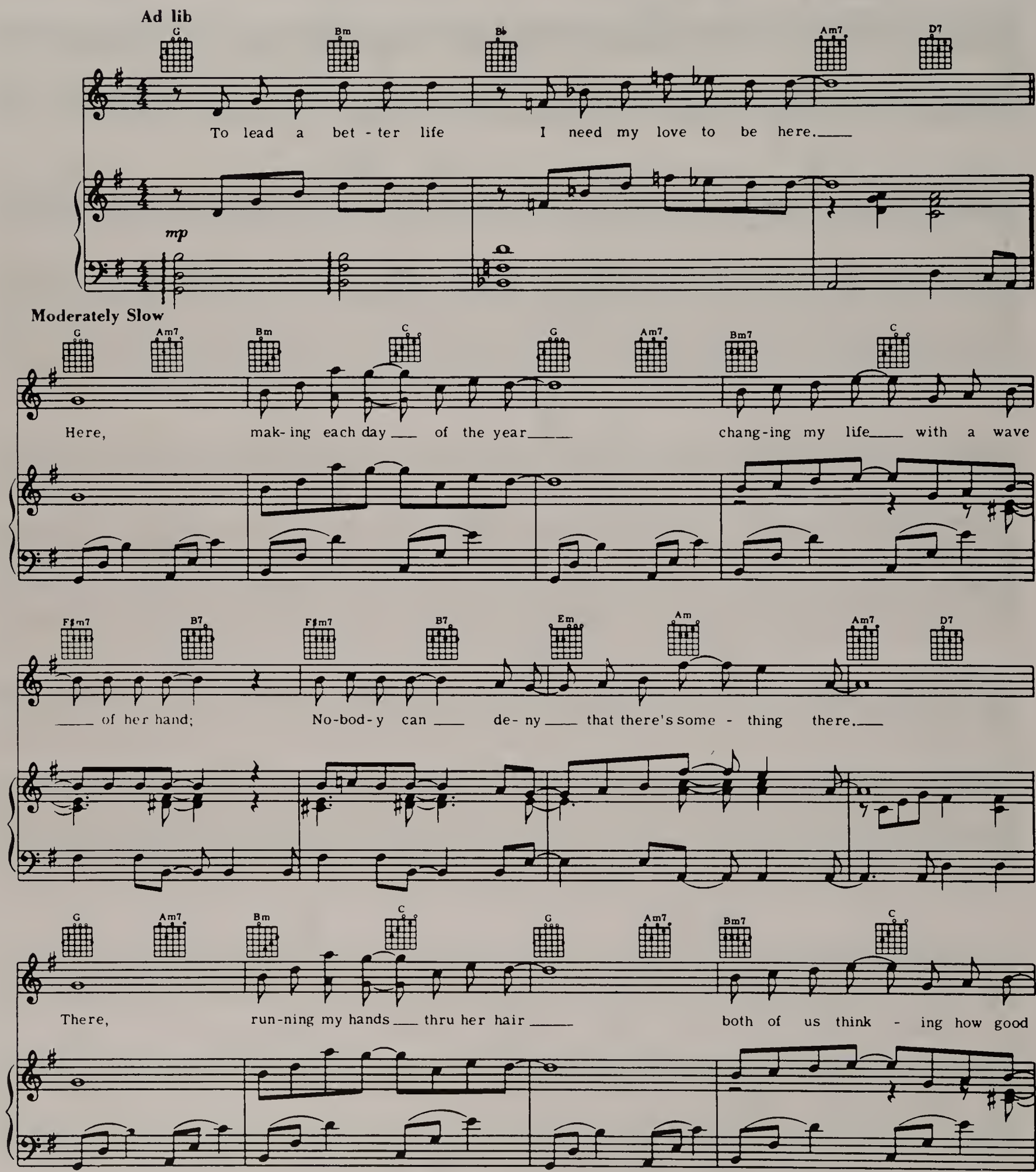
Em G

3.

please help me? Help me! Help me! Oo.

HERE, THERE AND EVERYWHERE

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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F♯m7 B7 F♯m7 B7 Em Am Am7 D7 F7

___ it can be; ___ Some-one is speak - ing but she does-n't know ___ he's there. ___ I want her

B♭ Gm Cm D7 Gm Cm7 D7

ev-'ry-where and if she's be-side me I know I need nev-er care. But to love her is to meet her

mf

G Am7 Bm C G Am7 Bm7 C

ev-'ry-where, know-ing that love ___ is to share; ___ Each one be-liev - ing that love ___

mp

F♯m7 B7 F♯m7 B7 Em Am Am7 D7 F7

1.

___ nev-er dies, ___ watch-ing her eyes ___ and hop - ing I'm al - ways there. ___ I want her

Am7 D7sus G Am Bm C G Am7 Bm C G

2.

___ To be there ___ and ev - 'ry-where, ___ here, there and ev-'ry-where. ___

HOLD ME TIGHT

Words and Music by
McCARTNEY

Moderately

G7 C F D7

It feels so right now, Hold Me Tight, tell me I'm the
Hold Me Tight, let me go on

G7 C F D7

on - ly one, and then, I might nev - er be the
lov - ing you to - night, to night mak - ing love to

G7 C C7 F

lone - ly one.
on - ly you. } So,— Hold Me Tight to - night, to -

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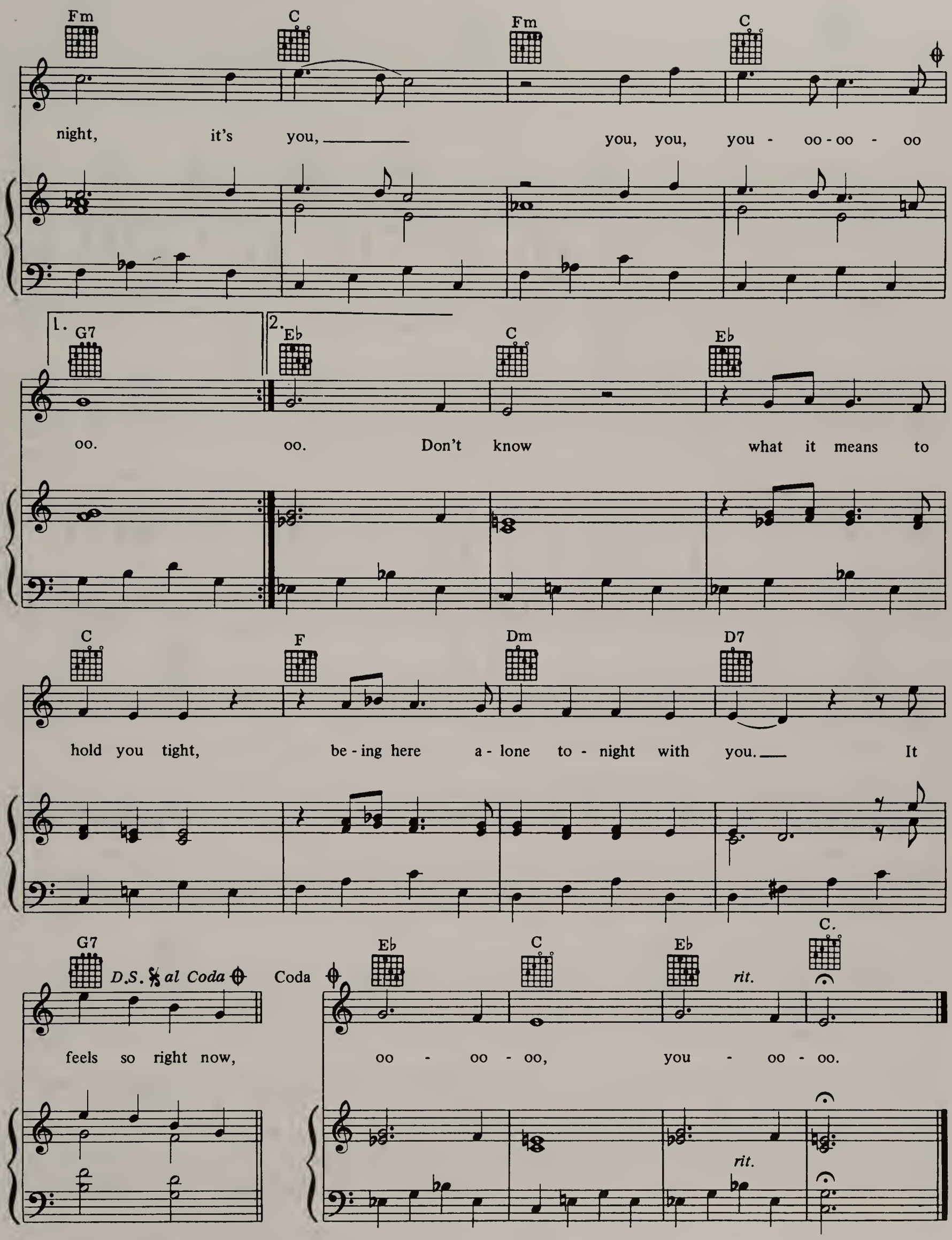
Fm C Fm C
night, it's you, you, you, you - oo - oo - oo
1. G7 2. Eb C Eb
oo. oo. Don't know what it means to
C F Dm D7
hold you tight, be - ing here a - lone to - night with you. It
G7 D.S. al Coda Coda Eb C Eb rit. C.
feels so right now, oo - oo - oo, you - oo - oo.
rit.

I CALL YOUR NAME

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

Dm F7 Cm 3fr. C F

f

C7 A7

I call your name but you're not there, Was I to blame

D7 G7 C7

for be - ing un - fair, Oh I can't sleep at night

A7 F

since you've been gone, I nev - er weep at night I can't go

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C F Am

on. Well don't you know I can't take it,_ I don't know who can,_

D7 Fm G7

I'm not goin' to Ma - ya - yake it I'm not that kind of man._____ Oh I_can't

C7 A7 D7

sleep at night,_ But just the same_____ I nev-er_____ weep at night_

C C 1. C 2. C F C F C

I call your name._____ I_call your name_ I call your name._____

I DON'T WANT TO SPOIL THE PARTY

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately Bright

mf

Dm7 G7 C F C G7 C Dm7 G7

1. I don't want to spoil the par - ty so I'll go. I would
had a drink or two and I don't care. There's no
want to spoil the par - ty so I'll go. I would
had a drink or two and I don't care. There's no

C F C G7

hate my dis-ap - point - ment to show. There's
fun in what I do if she's not there. I
hate my dis-ap - point - ment to show. There's
fun in what I do if she's not there. I

Am E7 Dm7 G7 Dm7 G7

noth-ing for me here, So I will dis-ap - pear. If she
won-der what went wrong, I've wait - ed far too long. I
noth-ing for me here, So I will dis-ap - pear. If she
won-der what went wrong, I've wait - ed far too long. I

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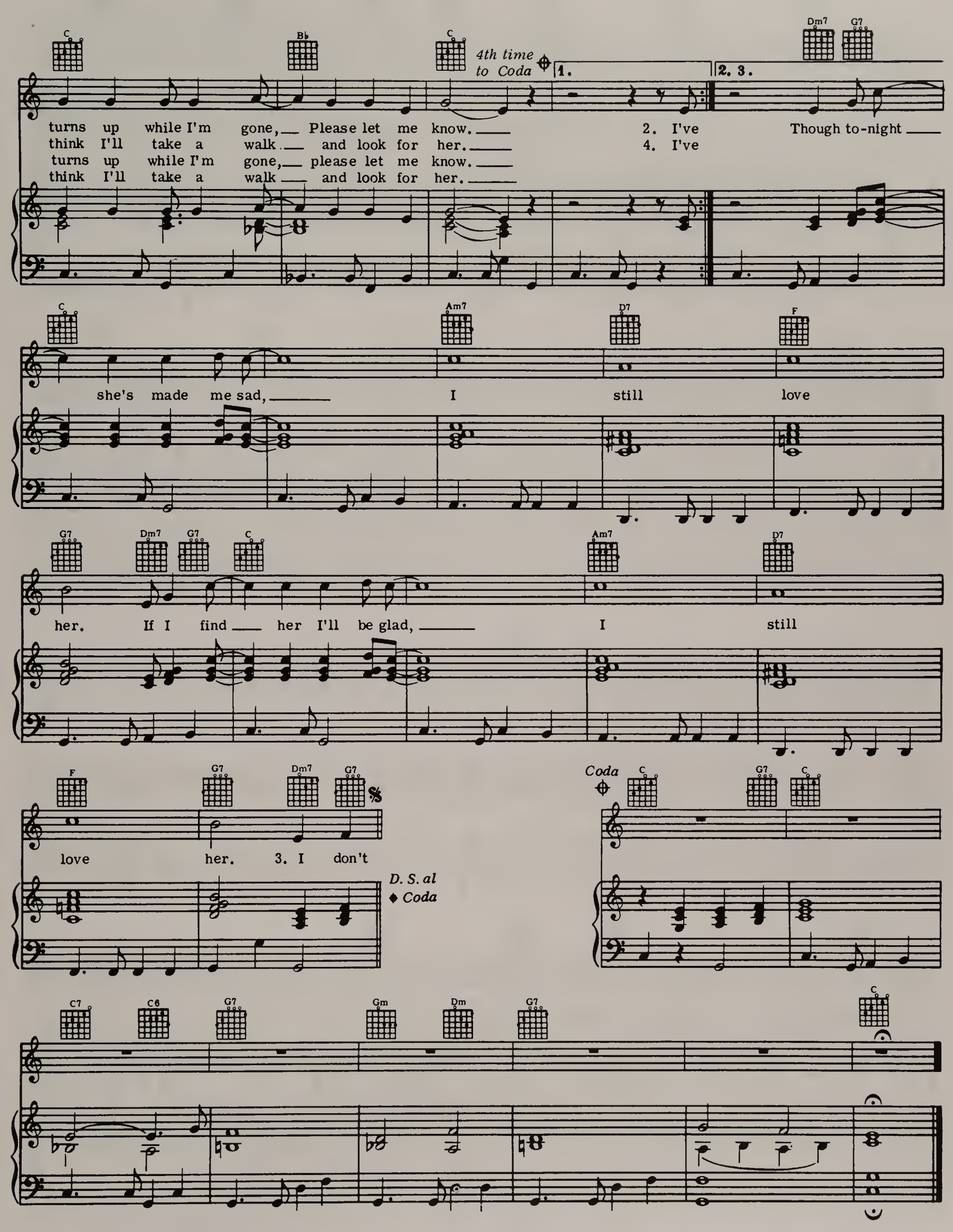
C
Bb
C
4th time to Coda
1.
2. 3.
Dm7
G7
turns up while I'm gone, Please let me know.
think I'll take a walk and look for her.
turns up while I'm gone, please let me know.
think I'll take a walk and look for her.
2. I've Though to-night
4. I've
C
Am7
D7
F
she's made me sad, I still love
G7
Dm7
G7
C
Am7
D7
her. If I find her I'll be glad, I still
F
G7
Dm7
G7
love her. 3. I don't
D. S. al ◆ Coda
Coda
C
G7
C
C7
C6
G7
Gm
Dm
G7
C

I FEEL FINE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

f

F7

Ba - by's good to me ___ you know,_ She's hap - py as can be,___
Ba - by says she's mine, ___ you know,_ She tells ___ me all the time,___

mf

C7

___ You know,_ She said ___ so
___ You know,_ She said ___ so

C B♭ B♭7 F

I'm in love_ with her ___ and I Feel_ Fine. ___

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F Am B♭ Gm7 C7 F Am

I'm so glad that she's my lit-tle girl. She's so glad she's

B♭ C7 F7

tell-ing all the world That her ba - by buys her things you know. He buys her dia-mond rings

C7 C B♭ B♭7

you know, She said so. She's in love with me and I Feel Fine.

F C B♭ B♭7 F

She's in love with me and I Feel Fine.

IF I FELL

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

Bm7 (7 fr) — Bb (6 fr)

If I fell in love with you would you prom - ise to be true And

A (5 fr) — F♯m (2 fr) — Bm7 (7 fr)

help me un - der - stand— Cos I've been in love be - fore And I

Bb (6 fr) — Cm7 (3 fr) — F7

found that love was more than just hold - ing hands— If I

Bb (6 fr) — Cm (3 fr) — Dm (5 fr) — Db (5 fr) — Cm7 (3 fr)

give my heart to you I
trust in you oh please don't

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F7 Bb 6 fr Cm 3 fr Dm 5 fr Db° 5 fr

must be sure from the ve - ry start that
run and hide if I love you too oh

Cm7 3 fr F7 6 fr 1. Bb 6 fr Ebm 6 fr F7

you would love me more than her
please don't hurt my pride like her

If I

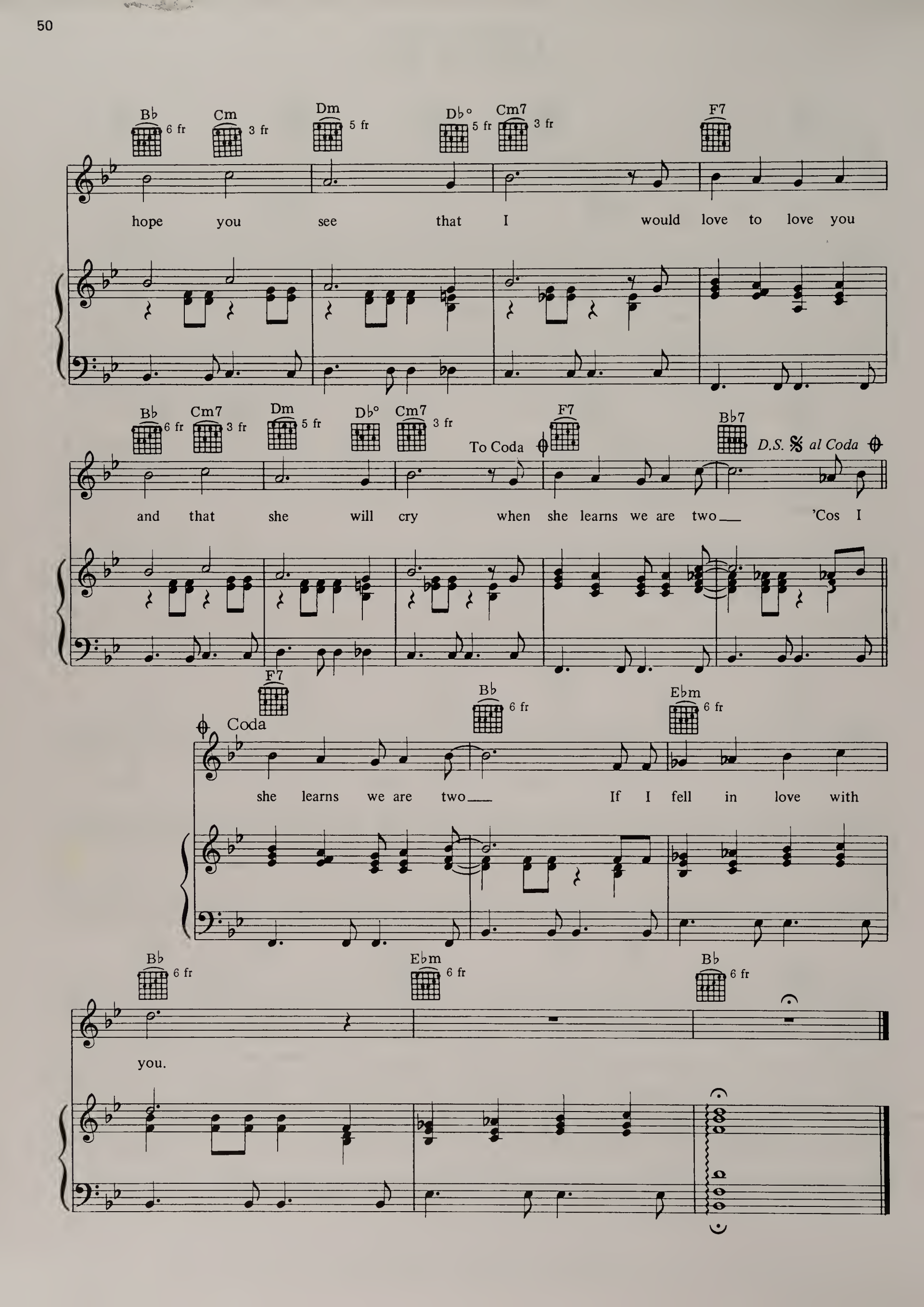
Bb9

2. Bb9 Eb 3 fr

her 'Cos I could - n't stand the pain And I

Ebm 6 fr Bb 6 fr F7

would be sad if our new love was in vain So I


Bb 6 fr
Cm 3 fr
Dm 5 fr
Db° 5 fr
Cm7 3 fr
F7
hope you see that I would love to love you
Bb 6 fr
Cm7 3 fr
Dm 5 fr
Db°
Cm7 3 fr
To Coda
F7
Bb7
D.S. al Coda
and that she will cry when she learns we are two
'Cos I
F7
Coda
Bb 6 fr
Ebm 6 fr
she learns we are two
If I fell in love with
Bb 6 fr
Ebm 6 fr
Bb 6 fr
you.

I'LL BE BACK

Words and Music by JOHN LENNON
and PAUL McCARTNEY

G

You know

Gm Bb F Eb

You if you break my heart I'll go But I'll
You could find bet - ter things to do Than to
You could find bet - ter things to do Than to

D7 C D7 G Gm

be back a - gain 'Cos I told you
break my heart a - gain This time I will
break my heart a - gain This time I will

Bb F Eb D7 C D7 G

once be - fore good - bye But I came back a - gain
try to show that I'm Not try - ing to pre - tend
try to show that I'm Not try - ing to pre - tend

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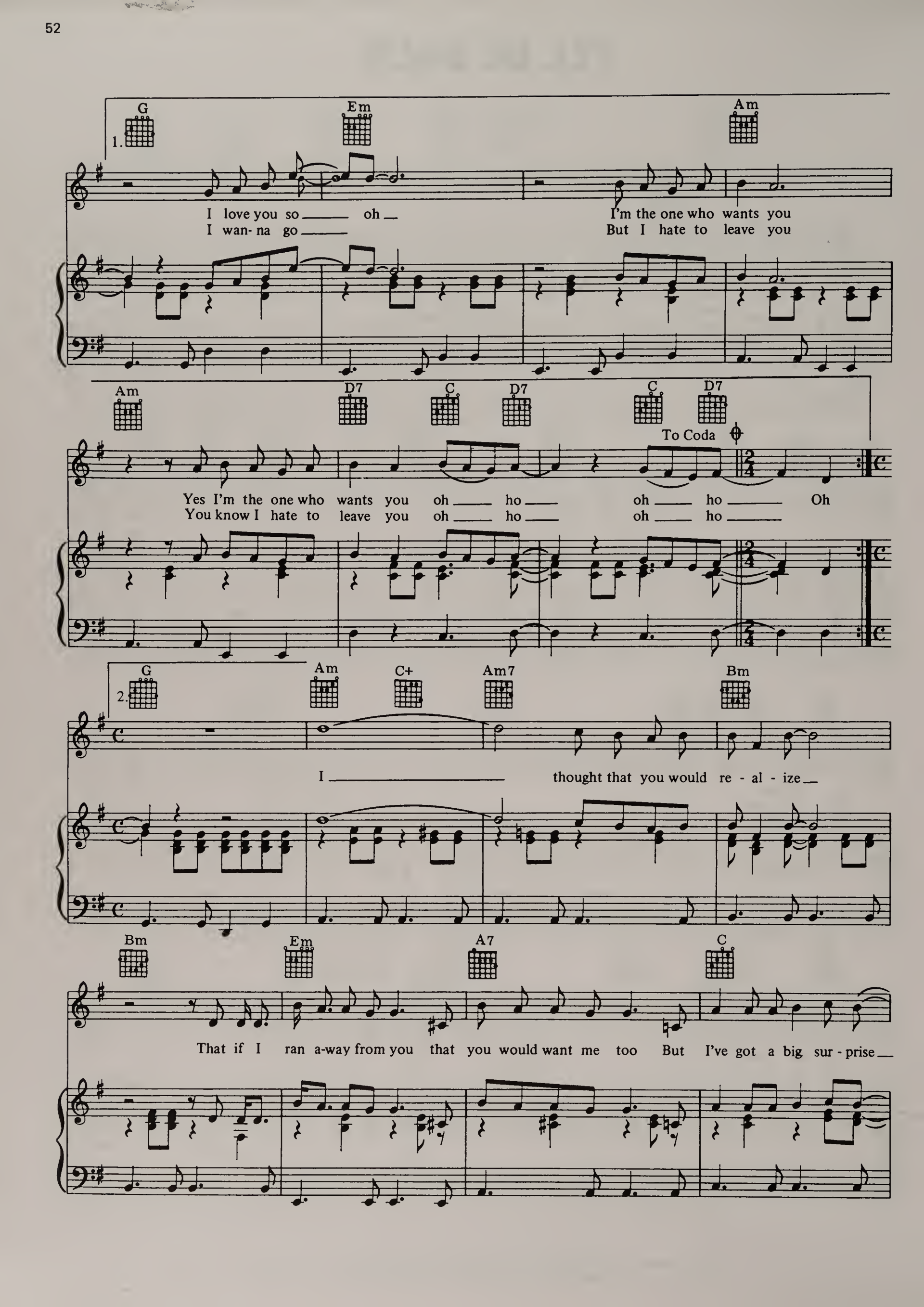
G
Em
Am
1.
I love you so oh
I wan- na go
I'm the one who wants you
But I hate to leave you
Am
D7
C
D7
C
D7
To Coda
Yes I'm the one who wants you oh ho oh ho Oh
You know I hate to leave you oh ho oh ho
G
Am
C+
Am7
Bm
2.
I thought that you would re - al - ize
Bm
Em
A7
C
That if I ran a-way from you that you would want me too But I've got a big sur - prise

D C D C D7

D.S. 𝄋 al Coda

Oh ho Oh ho Oh

D7 Gm Bb F

Coda

Oh You if you break my heart I'll go

Eb D7 C G

But I'll be back a - gain.

G Gm

Repeat and Fade

I'LL CRY INSTEAD

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderate, with a beat

F Bb F Bb

1. I've got ev - 'ry rea - son on earth to be mad,
(2) chip on my shoul-der that's big - ger than my feet,
(3) do you'd bet - ter hide all the girls,

mf

F Bb F Bb F Bb F Bb C7

'Cause I've just lost the on - ly girl I had.
I can't talk to peo - ple that I meet.
I'm gon - na break their hearts all 'round the world.

Bb7

If I could get my way, I'd get my - self locked
If I could see you now, I'd try to make you
Yes I'm gon - na break them in two, And show you what your lov - in'

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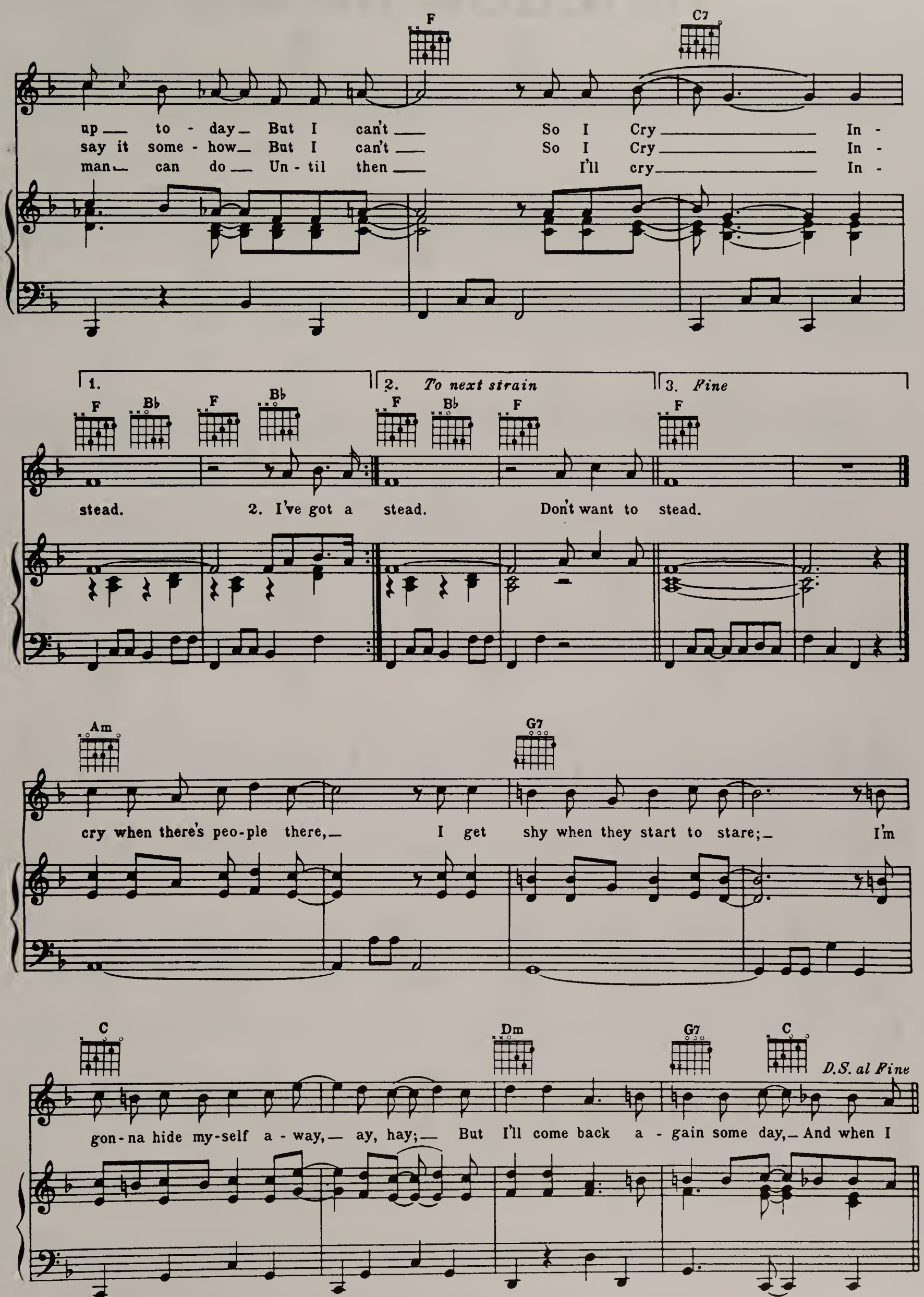
F
C7
up to - day But I can't So I Cry In -
say it some - how But I can't So I Cry In -
man can do Un - til then I'll cry In -
1.
2. To next strain
3. Fine
F
B♭
F
B♭
F
B♭
F
F
stead. 2. I've got a stead. Don't want to stead.
Am
G7
cry when there's peo-ple there, I get shy when they start to stare; I'm
C
Dm
G7
C
D.S. al Fine
gon-na hide my-self a - way, ay, hay; But I'll come back a - gain some day, And when I

I'LL FOLLOW THE SUN

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

E7 F7 D7 E♭7

1. One day you'll look
2. Some day you'll know

A B♭ B7 C7 A B♭ C♯m Dm B7 C7 E7 F7

to see I've gone, For to - mor - row may rain, so I'll fol - low the
I was the one, But to - mor - row may rain, so I'll fol - low the

1. A B♭ D E♭ A B♭ 2. A B♭ A7 B♭7

sun. sun. And now the

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Bm7 Cm7 | Dm6 Ebm6 | A Bb | A7 Bb7

time has come, and so, my love, I must go And though I

Bm7 Cm7 | Dm6 Ebm6 | A Bb | Bm7 Cm7

lose a friend In the end you will know, Oh,

E7 F7 | D7 Eb7 | A Bb | B7 C7

One day you'll find that I have gone But to -

A Bb | C♯m Dm | B7 C7 | E7 F7 | A Bb | E11 F11 | D Eb | A Bb

mor-row may rain so I'll fol - low the sun.

I'M A LOSER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

C D7 C

(Ad lib.) I'm A Los - - er, I'm A Los - - -

(Ad lib.)

D7 C D7

in tempo

er And I'm not what I ap - pear to be.

in tempo

G C G

1. Of all the love I have won or have lost

F 1.3.5. G

there is one love I should nev - er have crossed.

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2.4.6.

G C D7

(end.) I'm A Los - - - er, And I lost

C D7 C G

some - one who's near to me I'm A Los - - - er and I'm

Am7 D7 *D.S.* 𝄋 *last time al* ⊕

not what I ap - pear to be.

Coda ⊕ D7 G

to be.

2. She was a girl
In a million, my friend
I should have known
She would win in the end.

3. Although I laugh
And I act like a clown
Beneath this mask
I am wearing a frown.

4. My tears are falling
Like rain from the sky
Is it for her
Or myself that I cry.

5. What have I done
To deserve such a fate
I realize
I have left it too late.

6. And so it's true
Pride comes before a fall
I'm telling you
So that you won't lose all.

I'M HAPPY JUST TO DANCE WITH YOU

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

G7

Be-fore this

mf

Cm Fm G7 A♭ B♭7 E♭

dance is through I think I'll love you too,_ I'm so hap-py when you dance with me. I don't

E♭ G♭dim Fm7 B♭7 E♭ G♭dim

wan-na kiss or hold your hand,_ If it's fun-ny try an' un-der - stand,_
need to hug or hold you tight,_ I just wan-na dance with you all night,_

Fm7 B♭7 A♭ E♭ Cm

_ There is real - ly noth-ing else I'd rath-er do,_ 'Cos I'm
_ In this world there's noth-ing I would rath-er do,_

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Ab Bb+ Eb Eb

1. 2.

hap-py just to dance with you. I don't you. Just to

Cm Fm G7 Cm

dance with you Is ev-'ry-thing I

Fm G7 Cm Fm G7

need. Be-fore this dance is through I think I'll love you too, I'm so

Ab Bb7 Eb Eb Gbdim

hap-py when you dance with me. If some-bod-y tries to take my place

Fm7 Bb7 Eb Gbdim Fm7 Bb7

Let's pre - tend we just can't see his face. In this

Ab Eb Cm Ab Bb+

world there's noth-ing I would rath-er do 'Cos I'm hap-py just to dance with
I've dis - cov-ered I'm in love with

Eb Cm

1. Eb 2. Cm Fm7 Gm Ab Bb+

you. Just to you. Oh, oh, 'Cos I'm hap-py just to dance with

Cm Fm7 Gm Ab6 Bb7 Eb

you. Oh, oh, Oh, oh, Oh.

I'M LOOKING THROUGH YOU

Words and Music by JOHN LENNON
and PAUL McCARTNEY

G C Am7 Em D

I'm Look - ing Through You where did you go?
Your lips are mov - ing I can- not hear.

G C Am7 Em D

I thought I knew you what did I know?
Your voice is sooth - ing but the words aren't clear.

Em D C G C D

You don't look dif - f'rent but you have changed.
You don't sound dif - f'rent I've learned the game.

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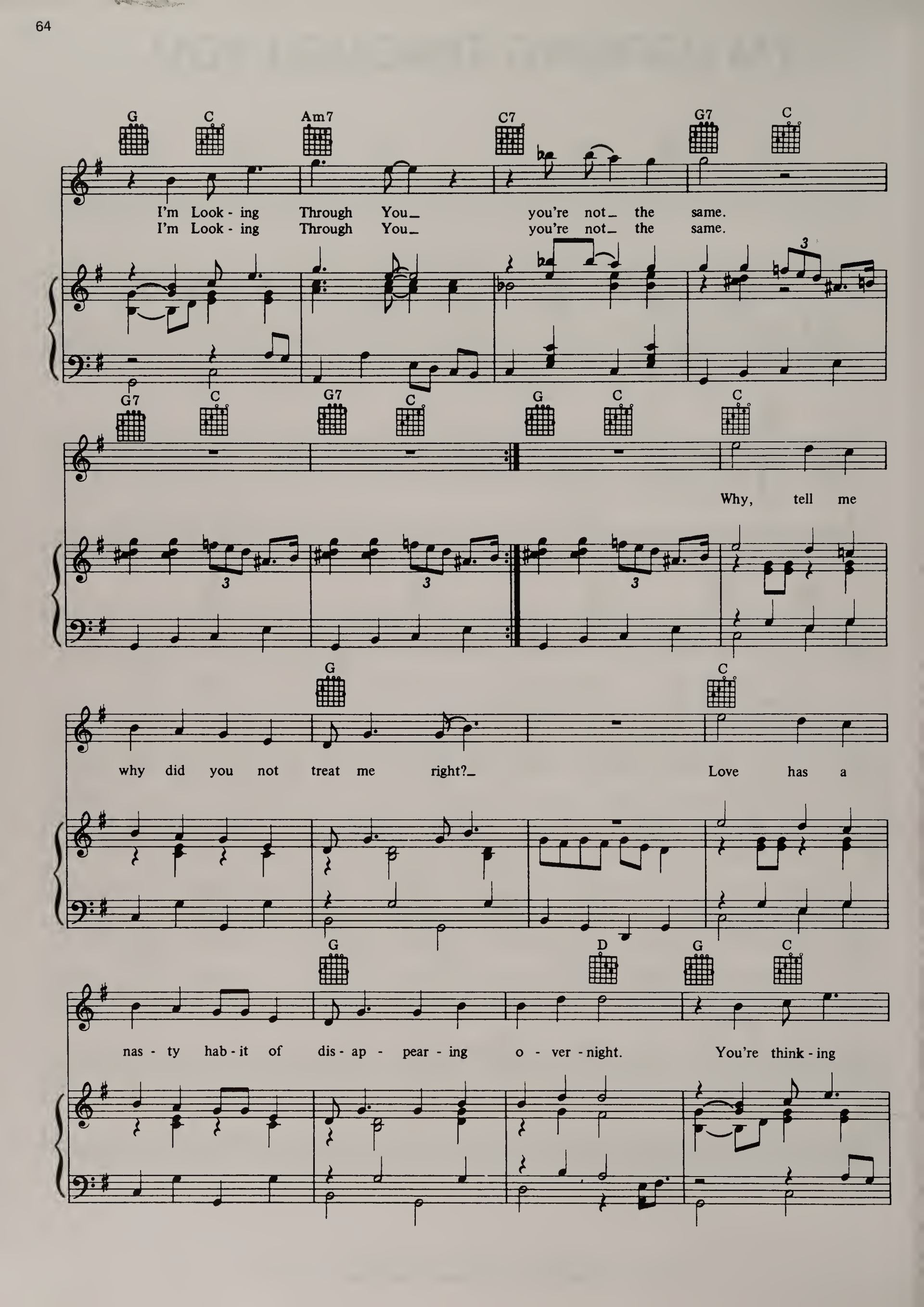

G C Am7 C7 G7 C
I'm Look - ing Through You_ you're not_ the same.
I'm Look - ing Through You_ you're not_ the same.
G7 C G7 C G C C
Why, tell me
why did you not treat me right?_ Love has a
G D G C
nas - ty hab - it of dis - ap - pear - ing o - ver - night. You're think - ing

Am7 Em D G C

of me in the same old way. You were a -

Am7 Em D Em

bove me but not to - day. The on - ly

D C G C D G C Am7

dif - f'rence is you're down there. I'm Look - ing Through You

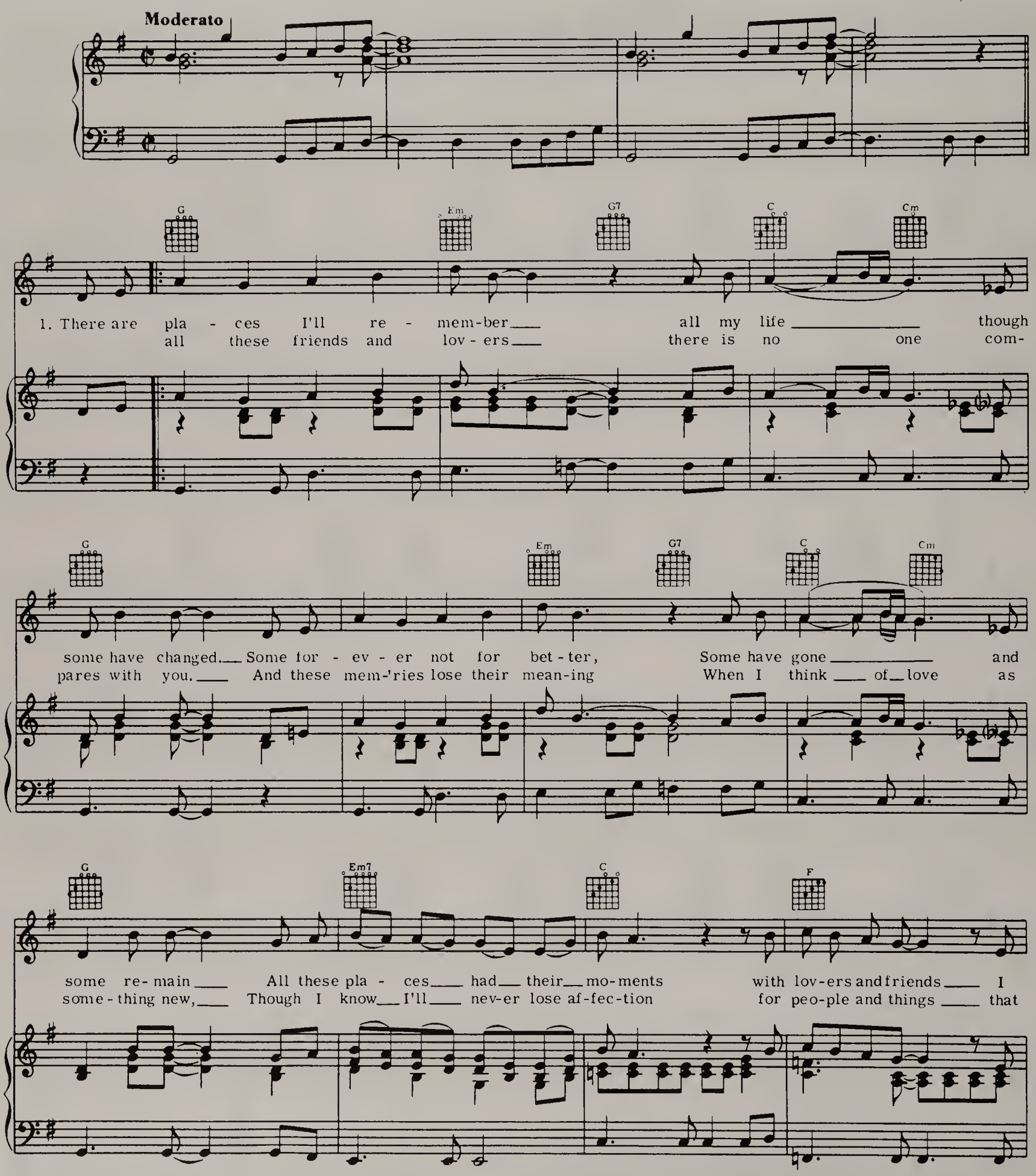
C7 G7 C G7 C G7 C G7 C

Repeat and fade

and you're no - where.

IN MY LIFE

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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G Em7 A7 Cm

still can re-call. Some are dead and some are liv-ing, In my life I've
went be-fore. I know I'll of-ten stop and think a-bout them, In my life I'll

G D D G

1. 2.

loved them all. 2. But of
love you more. Though I

Em7 C F G

know I'll nev-er lose af-fec-tion for peo-ple and things that went be-fore I

Em7 A7 Cm G

know I'll of-ten stop and think a-bout them, In my life I'll love you more.

D G D D7 G

ten. ten.

In my life I'll love you more.

I SHOULD HAVE KNOWN BETTER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

1. I—

(1.) should have known— bet-ter with a girl like you,— That I would
(2.4.) nev - er re-al - ised— what a kiss could be,— — This could
(3.) should have re-al - ised a lot of things be - fore;— If this is

1,3.

love ev-'ry— thing that you do;— And I do,— Hey, hey, hey,— And I do.—
on - ly— hap - pen to me;— Can't you see,—
love you've got-ta give me more,- Give me more,- Hey, hey, hey, Give me more.-

2,4.

2.4. Whoa,- I — — Can't you see —

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Am F C E7

That when I tell you that I love you, oh,

Am C

You're gon - na say you love me too, Hoo, hoo, hoo, hoo Oh,

F G C Am

And when I ask you to be mine,

F G7 C G7 1. C G7 D.S. al Fine

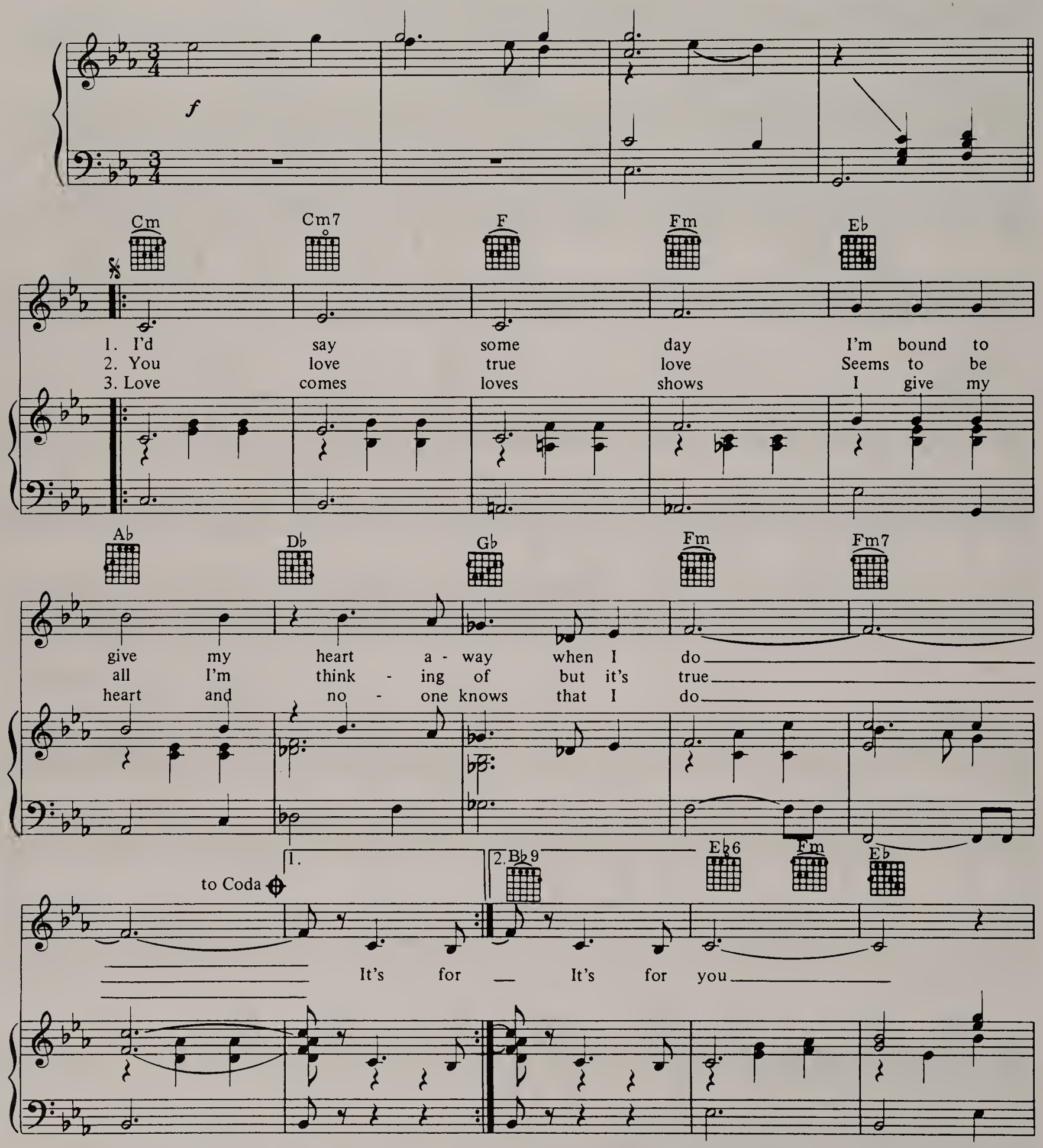
You're gon - na say you love me too. 3. So, I

2. Fine C G7 C G7 C G7 C G7 C

You love me too, You love me too.

IT'S FOR YOU

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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Fm6 G+ G7 Cm

They said that love was a lie Told me that I

F Fm Cm

should nev - er try to find Some - bod - y who'd be kind

Fm6 G7 Fm6 G7

Kind to on - ly me So I just

Cm F

tell them they're right Who wants a fight? Tell them I quite a - gree

Fm Cm Fm6

D.S. 𝄋 al Coda

No-bod-y'd love me Then I look at you And

Eb Ab maj7 Db maj7 Gm7

Coda

It's for you It's for

Eb Ab maj7 Db maj7 Gm7

you It's for

f

Cm Gm7 Cm

you.

IT'S ONLY LOVE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

C Am

mf

C Am

C Em Bb F G11 3 fr. G7

I get high when I see you go by
Is it right that you and I should fight

G7+ C Em Bb F

My oh my when you sigh my my in - side just
Ev - 'ry night just the sight of you makes night - time

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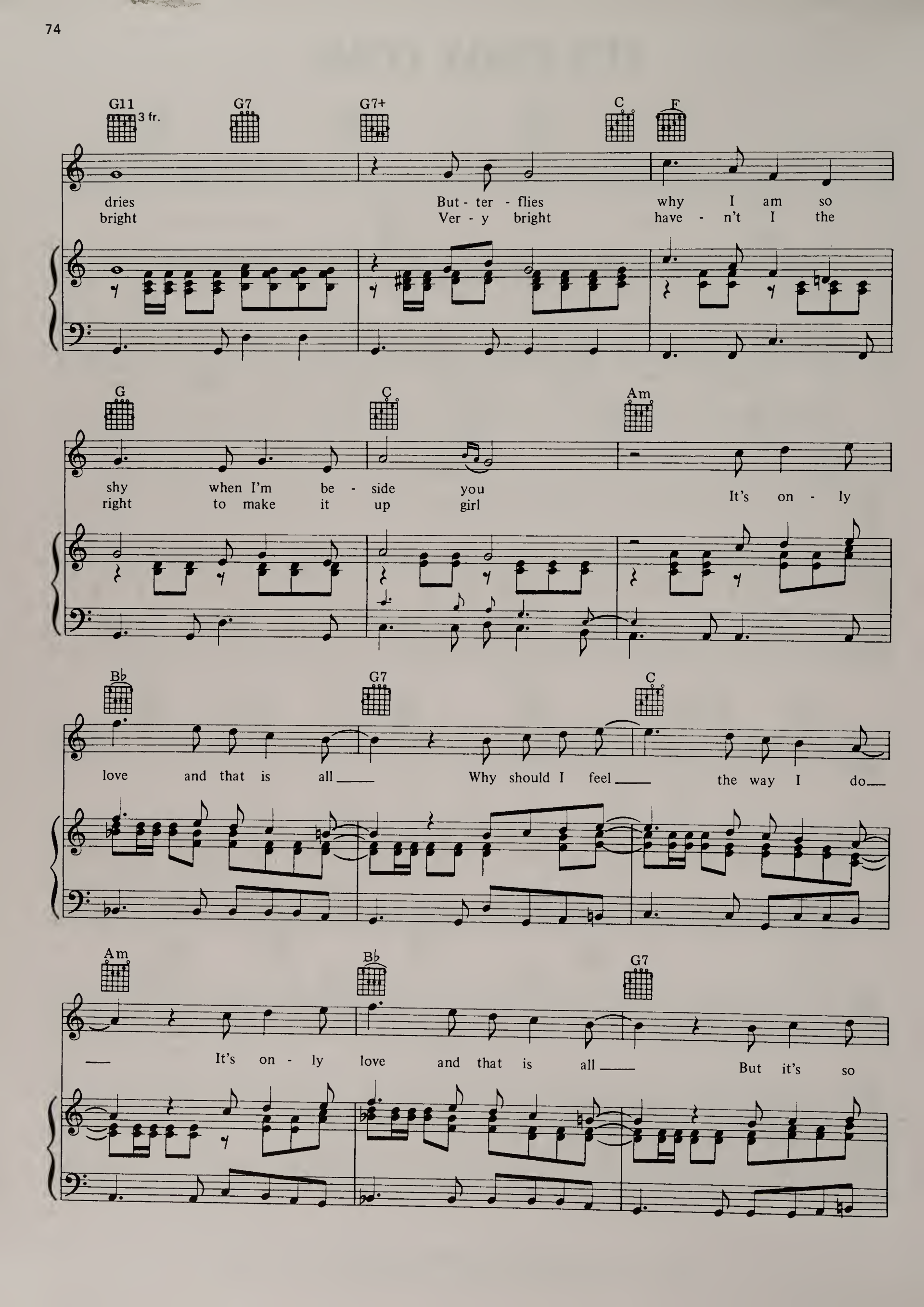
G11
3 fr.
G7
G7+
C
F
dries
bright
But - ter - flies
Ver - y bright
why I am so
have - n't I the
G
C
Am
shy when I'm be - side you
right to make it up girl
It's on - ly
B♭
G7
C
love and that is all
Why should I feel
the way I do
Am
B♭
G7
It's on - ly love and that is all
But it's so

F 1. G7 2. G7

hard lov - ing you you Yes it's so

F G7 C

hard lov - ing you lov - ing you.

Am C Am

C Am C

IT WON'T BE LONG

Words and Music by
PAUL McCARTNEY

Moderato

Am C
It won't be long yeh *yeh* yeh *yeh* yeh *yeh* It won't be long yeh *yeh* yeh

Am F D7 G9 C
yeh yeh *yeh* It won't be long yeh *yeh* Till I be-long to you.

C Ab C
1. Ev-'ry night when ev-'ry-bod-y has fun Here am I
2. Ev-'ry night the tears come down from my eyes Ev-'ry day
3. Ev-'ry day we'll be hap-py I know Now I know that

Ab C Am
sit-ting all on my own.
I've done noth-ing but cry.
you won't leave me no more.
It won't be long yeh *yeh* yeh

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to Coda

C Am

yeh yeh *yeh* It won't be long, yeh *yeh* yeh *yeh* yeh *yeh* It won't be long yeh *yeh* Till

F D7 G9 C

I be - long to you. Since you left me

G+ Gm6 A7 F

I'm so a - lone Now you're com-ing, you're com-ing on home. I'll be good like I

G7 Dm7 Dm G7 G7

know I should You're com-ing home, you're com - ing home. home.

D.S. al Coda

F Eb D7 Dbmaj7 Cmaj7

rit. I be - long to you. *rit.*

CODA

LITTLE CHILD

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

C F C9 C7

Lit-tle Child, Lit-tle Child,

gliss.

C7 F C7 G7 F

Lit-tle Child won't you dance with me. I'm so sad and lone - ly

1. D9 G7 2. D9 G7 C

Ba - by take a chance with me. Lit - tle Child, Ba- by take a chance with me. 1. If you

C G7 C

(1)want some - one to make you feel so fine, Then we'll have some fun When you're
(2) by my side you're the on - ly one Don't you run and hide Just come

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D7 G7

mine, all mine. So come on, come on, come on.
on, come on. So come on, come on, come on.

Lit - tle Child,

C7 C7 F C7

Lit- tle Child, Lit-tle Child Won't you dance with me

G7 F D9 G7 C

To Coda D.S. 𝄋 al Coda

I'm so sad and lone - ly Ba - by take a chance with me. 2. When you're

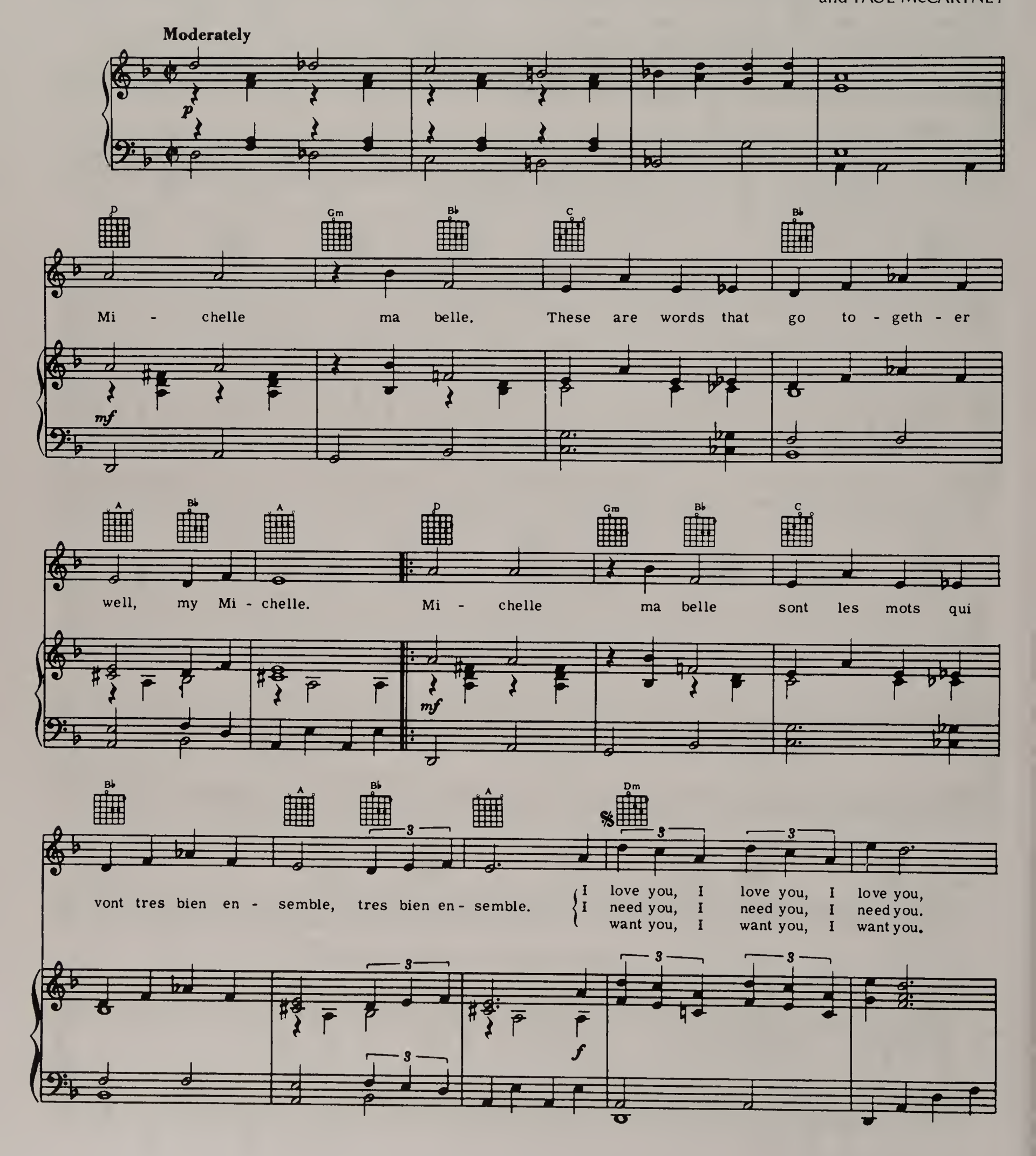
C A7 D9 G7 C

Coda

Oh yeh Ba - by take a chance with me.

MICHELLE

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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Cm F7 B♭ A Dm Gm

That's all I want to say. Un-til I find a way I will
I need to make you see what you mean to me. Un-
I think you know by now. I'll get to you some-how. Un-

Dm C♯+ Dm7 Dm6 Gm6 A A

To Coda 1. 2. D. S. al ⊕ Coda

say the on-ly words I know that you'll, un-der-stand.
til I do, I'm hop-ing you will know what I mean. I
til I do, I'm tell-ing you, so you'll un-der-

Coda

A D Gm B♭ C B♭

stand. Mi-chelle ma belle sont les mots qui vont tres bien en-

mf

A B♭ A B♭ Dm Gm

semble, tres bien en-semble. I will say the on-ly words I know that you'll un-der-

A D Gm7 C7 B♭ A

stand, my Mi-chelle.

THE NIGHT BEFORE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

f

B♭ A♭ E♭ F7

1, 3. We said our good - byes,
2. Were you tell - ing lies? Ah! The night be - fore!

mf

B♭ A♭ E♭ F7

Love was in your eyes,
Was I so un - wise? Ah! The night be - fore!

Gm E♭m Gm E♭m

Now to - day I find You have changed your mind.
When I held you near You were so sin - cere.

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Bb Eb7 Bb Db Cm7

1.

Treat me like you did the night be - fore.

D7 Bb

2. *To next strain* 3. *Fine*

Like the night be - fore.

Fm7 Fm7-5 Bb7 Eb

Last night is the night I will re - mem - ber you by.

Gm7 C7 F7

D.S. al Fine 𝄋

When I think of things we did It makes me wan-na cry.

NO REPLY

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

C D7

This hap - pened once be - fore when I came to your door no re -
phone they said you were not home that's a

G6 C

ply _____ They said it was - n't you but I saw you peep
lie _____ 'Cos I know where you've been I saw you walk

D7 G

through your win - dow___ I saw the light___
in your door_____ I near - ly died___

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Em Bm Cmaj7 Bm

I saw the light I know that you saw
I near - ly died 'Cos you walked hand in

Am7 D7 G

me 'cos I looked up to see your face
hand with an - oth - er man in my place

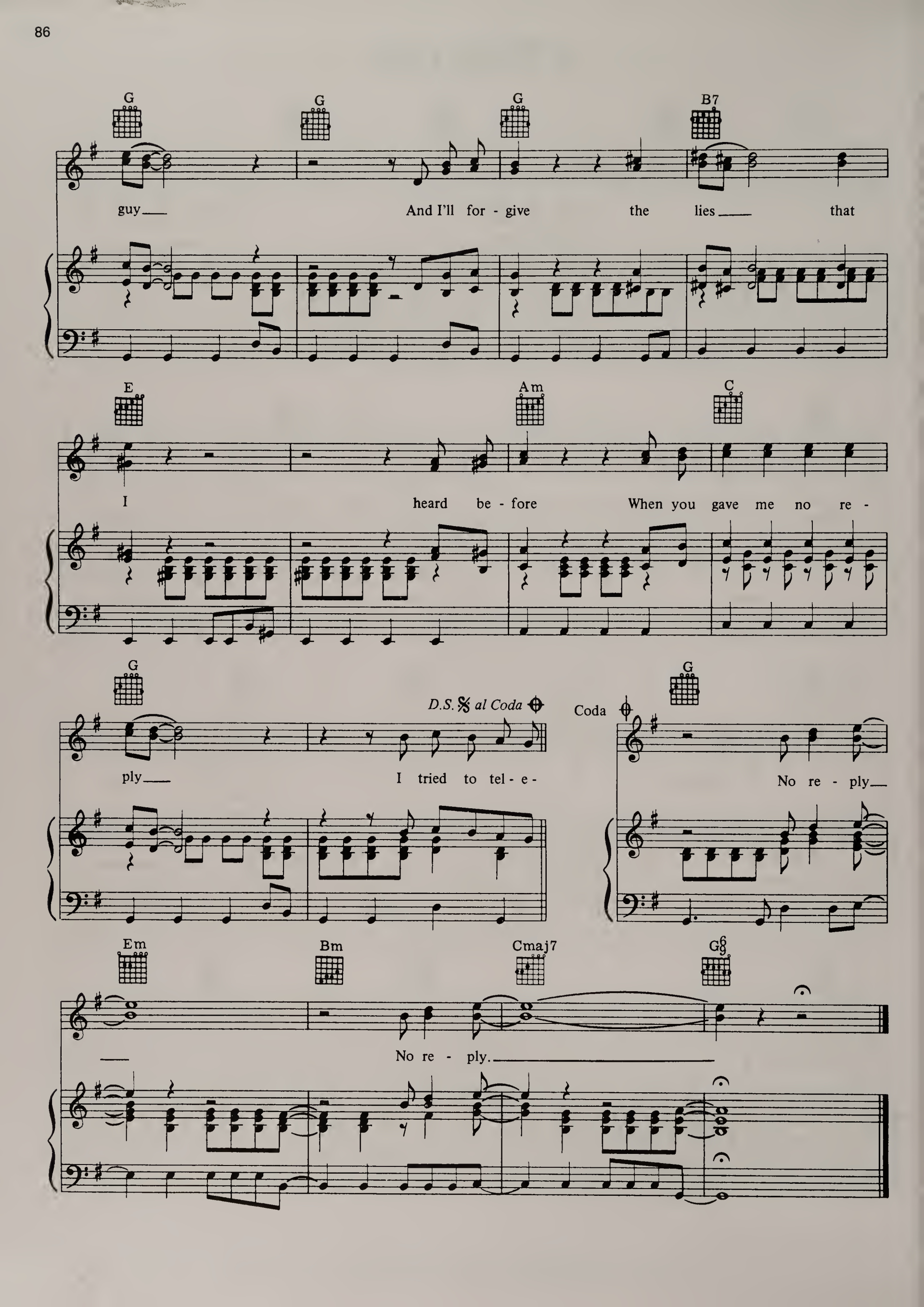
to Coda

1. G 2. G G B7

I tried to tel - e- If I were you I'd re - al - ise that

E Am C

I love you more than an - y oth - er


G
G
G
B7
guy
And I'll for - give the lies that
E
Am
C
I heard be - fore When you gave me no re -
G
D.S. 𝄋 al Coda
Coda
G
ply
I tried to tel - e -
No re - ply
Em
Bm
Cmaj7
G6/9
No re - ply.

TELL ME WHAT YOU SEE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Medium Tempo

G

mf

G C D7 G C

1. If you let - me take - your heart - I will prove - to you -
2. Big and black - the clouds - may be - Time will pass - a - way -
3. Lis - ten to - me one - more time - How can I - get through

sim.

G C D7 G

We will nev - ver be - a - part -
If you put - your trust - in me -
Can't you try - to see - that I'm -

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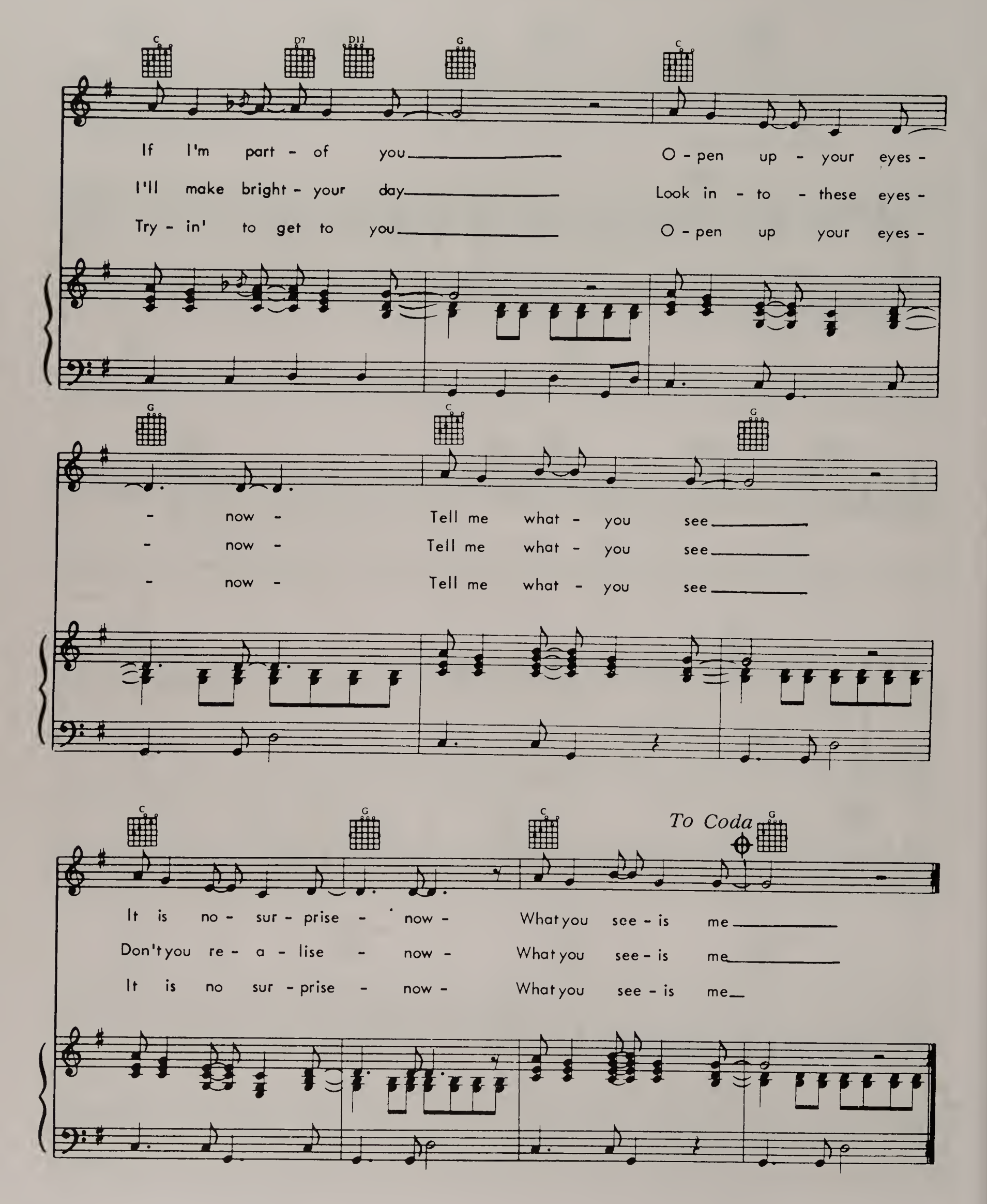
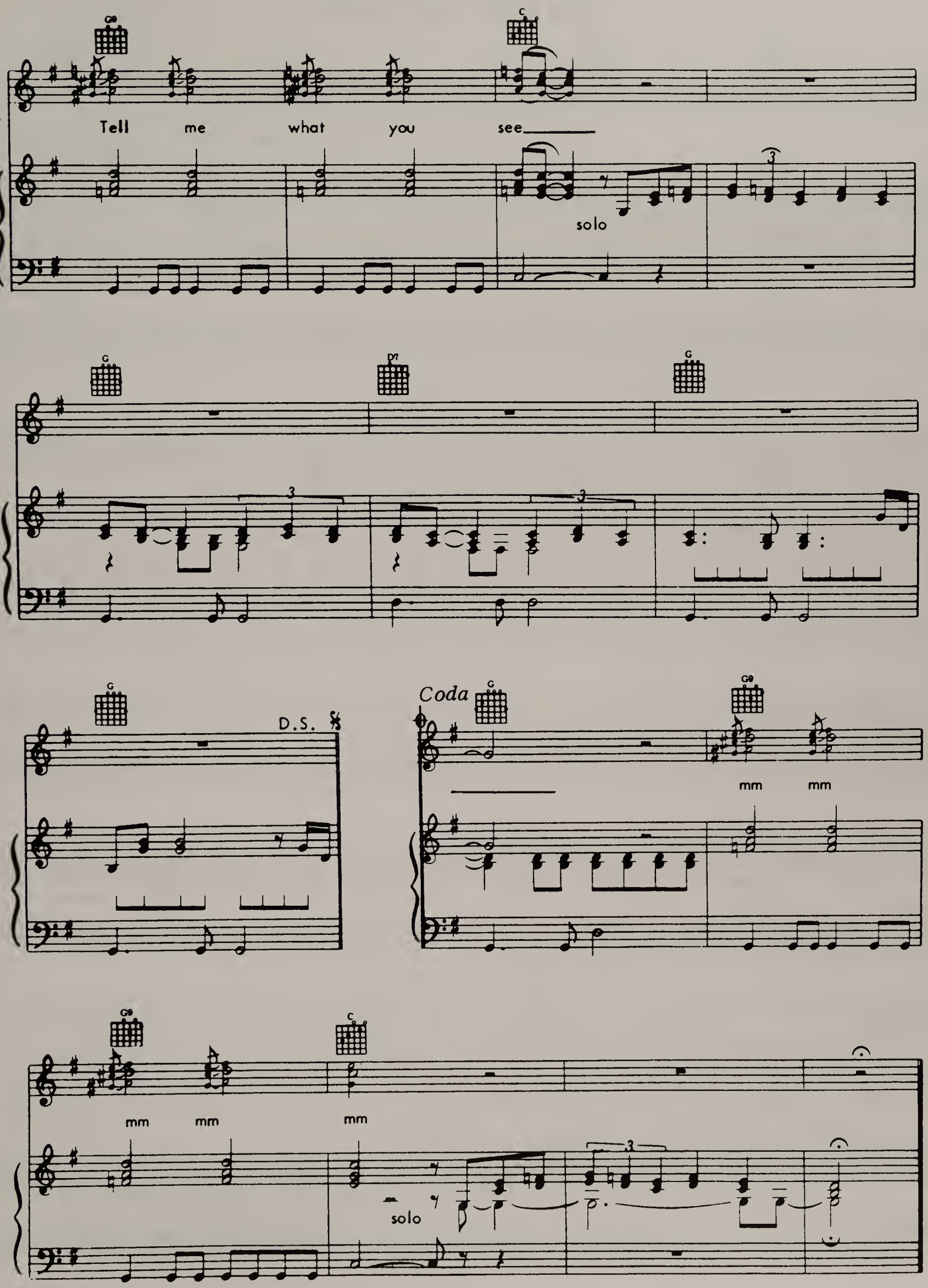

C D7 D11 G C
If I'm part - of you
O - pen up - your eyes -
I'll make bright - your day
Look in - to - these eyes -
Try - in' to get to you
O - pen up your eyes -
G C G
- now -
Tell me what - you see
- now -
Tell me what - you see
- now -
Tell me what - you see
C G C To Coda G
It is no - sur - prise - now -
What you see - is me
Don't you re - a - lise - now -
What you see - is me
It is no sur - prise - now -
What you see - is me


G9
C
Tell me what you see
solo
G
D7
G
G
D.S.
Coda
G
G9
mm mm
G9
C
mm mm mm
solo

NORWEGIAN WOOD

(THIS BIRD HAS FLOWN)

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Slowly

G

mf

G

I once had a girl, or should I say she once had me;

G

She showed me her room, is - n't it good Nor - we - gian wood. She

Gm

asked me to stay and she told me to sit an - y - where,
told me she worked in the morn - ing and start - ed to laugh,

C

So
I

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Gm Am7 D7

I looked a - round and I no - ticed there was - n't a chair.
told her I did - n't and crawled off to sleep in the bath.

G

To Coda

I sat on a rug bi - ding my time, drink-ing her wine,
And when I a - woke I was a - lone, this bird had flown,

We talked un - til two and then she said 'It's time for bed."
So I lit a fire, Is - n't it good Nor - we - gian Wood.

𝄋

She

D. S. al ⊕ Coda

⊕ Coda

NOWHERE MAN

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately Bright

Eb Bb Ab (4th Fret) Eb

1. He's a real No-where Man, Sit-ting in his No-where Land,
2. He's as blind as he can be, Just sees what he wants to see,
3. He's a real No-where Man, Sit-ting in his No-where Land,

mf

Ab (4th Fret) Abm (4th Fret) Ab (4th Fret) Eb *Last time to Coda* Db Ab (4th Fret) Eb

Mak-ing all his no-where plans for no - bod - y.
No-where Man can you see me at all?
Mak-ing all his no-where plans for no - bod - y.

Bb Ab (4th Fret) Eb

Does - n't have a point of view, Knows not where he's go - ing to,
Does - n't have a point of view, Knows not where he's go - ing to,

Ab (4th Fret) Abm (4th Fret) Ab (4th Fret) Eb

Is - n't he a bit like you and me?
Is - n't he a bit like you and me?
No-where Man
No-where Man

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Gm Ab 4th Fret Gm Ab 4th Fret

please lis-ten, You don't know what you're miss-ing, No-where Man.
don't wor-ry, Take your time, Don't hur - ry, Leave it all

Gm Ab 4th Fret Bb7

The world is at your com-mand.
till some-bod-y else lends you a hand.

Coda Eb Ab 4th Fret Abm 4th Fret Ab 4th Fret Eb

Mak-ing all his no-where plans for no - bod - y.

Ab 4th Fret Abm 4th Fret Eb

Mak-ing all his no-where plans for no-bod-y.

rit.

PAPERBACK WRITER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Bright Rock

Pa - per-back writ - er, writ - er

To Coda

Pa - per-back writ - er,

mf

Melody

G7

1. Dear Sir or Ma-dam will you read my book? It took me years to write, will you
2. It's a thou-sand pa-ges, give or take a few; I'll be writ-ing more in a

mf

take a look? Based on a nov-el by a man named Lear and I need a job so I
week or two. I can make it long-er if you like the style, I can change it 'round and I

C G7

want to be a pa-per-back writ-er, pa - per-back writ - er. It's the
want to be a pa-per-back writ-er, pa - per-back writ - er. If you

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dirt - y sto-ry of a dirt - y man, and his cling - ing wife does-n't un-der-stand. His
real - ly like it you can have the rights, It could make a mil-lion for you ov- er - night. If you

son is work-ing for the Dail - y Mail; It's a stead - y job But he wants to be a pa-per-back
must re - turn it you can send it here, But I need a break and I want to be a pa-per-back

C G7

writ - er, pa - per-back writ - er.
writ - er, pa - per-back writ - er.

2nd time
D.C. al ◆ Coda

Coda

G7

Pa - per-back writ - er,

Fade

RAIN

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately

mf

G C D G C D G

It the rain comes they run and hide their heads, they might as well be dead. If the
(When the) sun shines they slip in-to the shade and sip their lem-on-ade. When the

C G

rain comes, if the rain comes. (2.) When the
sun shines, when the sun shines.

G5 C

Rain I don't

f

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G

mind. Shine,

C G

the weath-er's fine. I can show you that
Can you hear me that

C D G C D G C

when it starts to rain ev - 'ry-thing's the same. I can show you.
when it rains and shines it's just a state of mind. Can you hear me?

G5

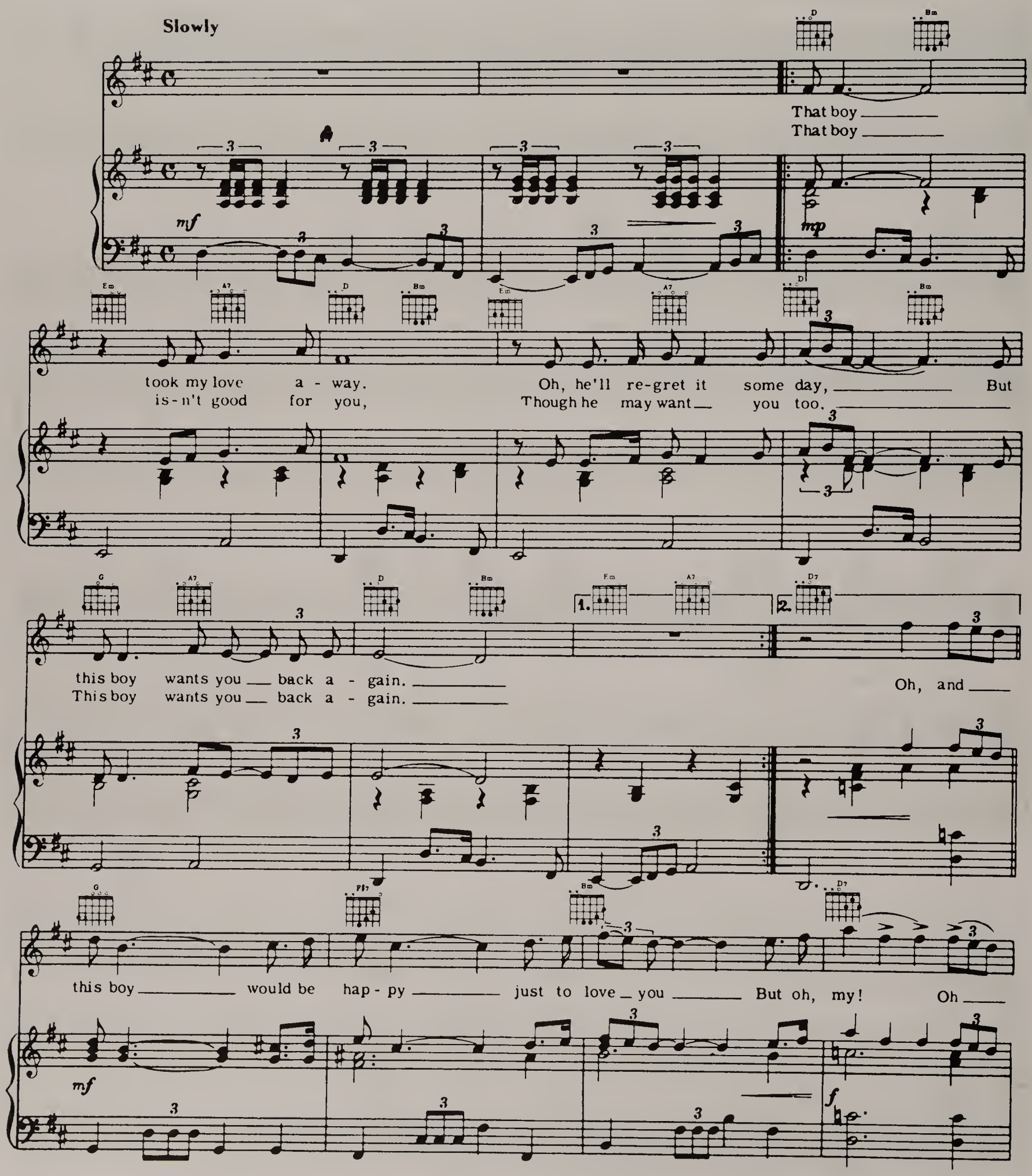
I can show you.
Can you hear me?

1. 2.

THIS BOY

(RINGO'S THEME)

Words and Music by JOHN LENNON
and PAUL McCARTNEY


Slowly
That boy
That boy
took my love a - way. Oh, he'll re-gret it some day, But
is-n't good for you, Though he may want you too.
this boy wants you back a - gain.
This boy wants you back a - gain.
Oh, and
this boy would be hap - py just to love you But oh, my! Oh

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G E7 A7

That boy won't be hap-py till he's seen you cry.

D Bm Em A7 D Bm Em A7

This boy would-n't mind the pain, Would al-ways feel the

mp

D Bm G A7 D Bm Em A7

same, if this boy gets you back a-gain.

D Bm Em A7 D Bm Em A7

This boy, this boy.

Fade out on repeat

p

RUN FOR YOUR LIFE

Medium Beat

Words and Music by JOHN LENNON
and PAUL McCARTNEY

C

C Am

Well I'd rath - er see you dead lit - tle girl than to be with an - oth - er man
know that I'm a wick - ed guy and I was born with a jeal - ous mind

C

You'd bet - ter keep your head lit - tle girl or I
And I can't spend my whole life try - in' just to

Am

won't know where I am
make you toe the line

You'd bet - ter run for your life if you can

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D7 Am7 D7

— lit - tle girl — Hide your head — in the sand — lit - tle girl —

Am F E7 Am

Catch you with an - oth - er man — that's the end — a lit - tle

fz

C7

girl.

1.2.3. 4.

Well you No no no — No no no —

Repeat and fade

3. Let this be a sermon,
I mean everything I said.
Baby, I'm determined,
And I'd rather see you dead.

Chos. You'd better run for your life
If you can, little girl.
Hide your head in the sand, little girl.
If I catch you with another man
That's the end –ah, little girl.

4. I'd rather see you dead, little girl,
Than to be with another man.
You'd better keep your head, little girl,
Or I won't know where I am.

Chos. You'd better run for your life
If you can, little girl.
Hide you head in the sand, little girl.
If I catch you with another man
That's the end –ah, little girl.

SHE'S A WOMAN

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Fairly Bright

f

E♭7 A♭7 E♭7

1. 3. My love don't give me pres-ents, I know that
2. 4. She don't give boys the eye, — She hates to

mf

A♭7 E♭7 A♭7 E♭m7 A♭7

she's no peas - ant, On - ly ev - er has to give me
see me cry, — She is hap - py just to hear me

A♭7 E♭m7 A♭7 E♭7 A♭7

Love for - ev - er and for - ev - er, My love don't give me pres - ents.
Say that I will nev - er leave her, She don't give boys the eye. —

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Eb7 Bb7 Fm7 Bb7 Ab7 Ebm7

Turn me on when I get lone - ly, Peo - ple tell me
She will nev - er make me jeal - ous, Gives me all her

Ab7 Eb7 Ab7 Eb7 Bb7

1.

that she's on - ly fool - in', I know she is - n't.
time as well as lov - in', Don't ask me why.

Eb7 Gm C7 Gm

2.3.

She's a wo - man who un - der-stands, She's a wo - man who

Ab Bb7 Eb7 Eb7 Ebm7

4.

Repeat and fade

loves her man; She's a wo - man, She's a

TELL ME WHY

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

G7

Tell me

f

C Am Dm7 G7 Dm7 G7

why you cried, And why you lied to me.

C Am Dm7 G7 C Am

Tell me why you cried,

Dm7 G7 Dm7 G7 C

To Coda ⊕

And why you lied to me.

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G7

If you'll on - ly lis - ten to my pleas, Is there

Am Dm

an - y - thing I can do? 'Cos I real - ly can't stand it, I'm

G7 Dm7 G7 C Am Dm7 G7

So in love with you. Tell me

D.S. al Coda

CODA

G7 Dm7 G7 Am A♭ G9 G7 C

lied to me.

Dm7 G7 C

1. 2.

Well, I gave you ev - 'ry - thing I had
If it's some - thing that I've said or done

Am Dm7 G7

But you left me sit - ting on my own. Did you have
Tell me what and I'll ap - ol - o - gise. If you don't,

C Am Dm7

to treat me oh, so bad? All I do is hang my head and moan.
I real - ly can't go on Hold - ing back these tears in my eyes.

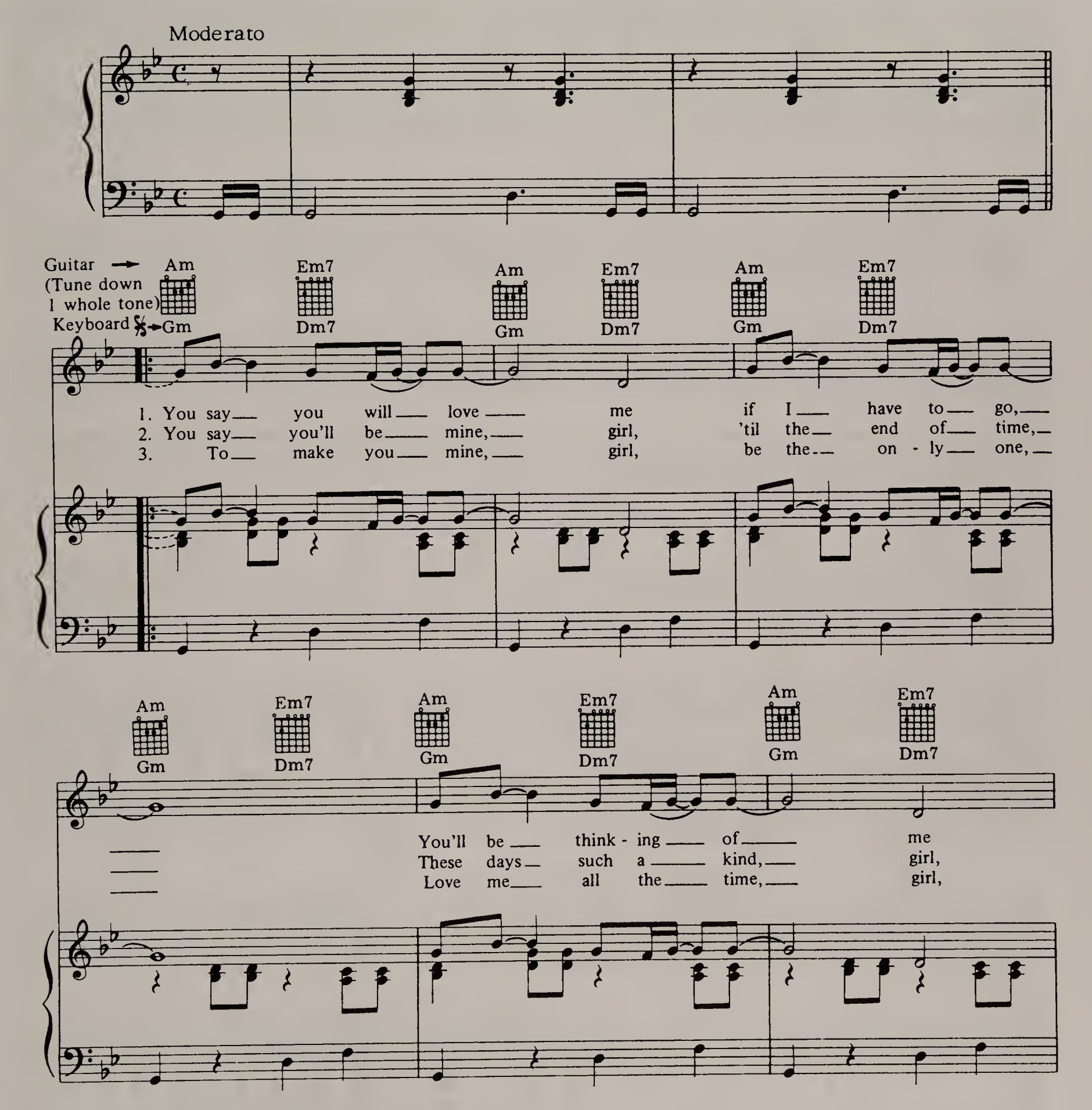
G7 C7 F7

3

Tell me Well, I beg you on my bend - ed knees,

THINGS WE SAID TODAY

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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Am Gm — Em7 Dm7 — Am Gm — C Bb

some - how I will know. Some - day when I'm
seems so hard to find. Some - day when we're
we'll go on and on. Some - day when we're

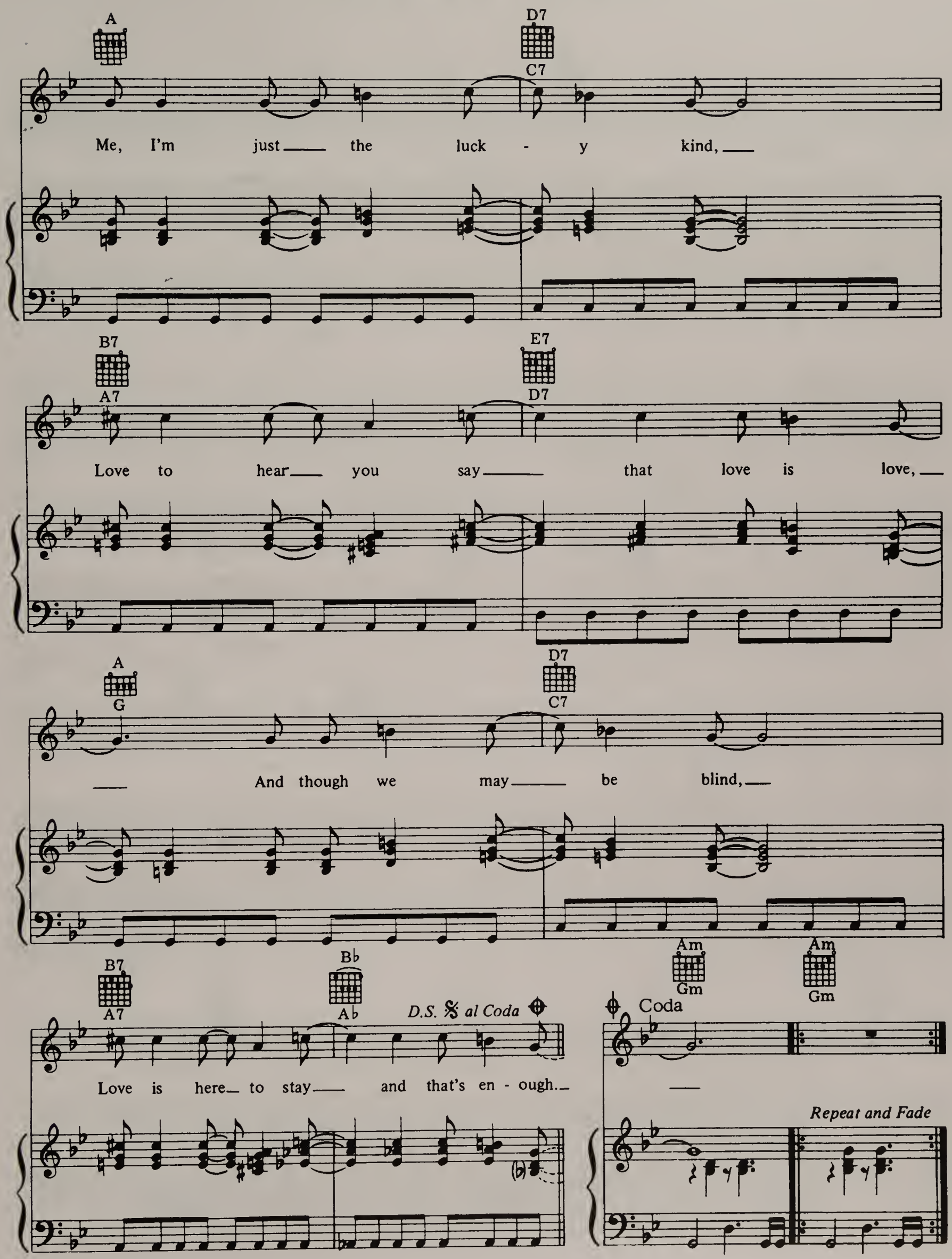
C7 Bb7 — F Eb — Bb Ab

lone - ly wish - ing you weren't so far a - way,
dream - ing deep in love not a lot to say,
dream - ing deep in love not a lot to say,

Am Gm — Em7 Dm7 — Am Gm — Em7 Dm7 — Am Gm — Em7 Dm7 — To Coda

Then I will re - mem - ber
Then we will re - mem - ber Things We Said To - day.
Then we will re - mem - ber

1. Am Gm — 2. A G


A
D7
C7
Me, I'm just the luck - y kind,
B7
A7
E7
D7
Love to hear you say that love is love,
A
G
D7
C7
And though we may be blind,
B7
A7
B♭
A♭
D.S. 𝄋 al Coda
Love is here to stay and that's en - ough.
Am
Gm
Am
Gm
Coda
Repeat and Fade

TICKET TO RIDE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

mf

E♭

1. I think I'm gon - na be sad, I think it's to - day, Yeh! The
2. 3. said that liv - ing with me is bring - ing her down, Yeh! For

girl that's driv - ing me mad is go - ing a - way.
she would nev - er be free when I was a - round.

Fm7 B♭7

Cm A♭ Cm D♭

She's got a tick - et to ride, She's got a tick - et to ri - hi - hide,

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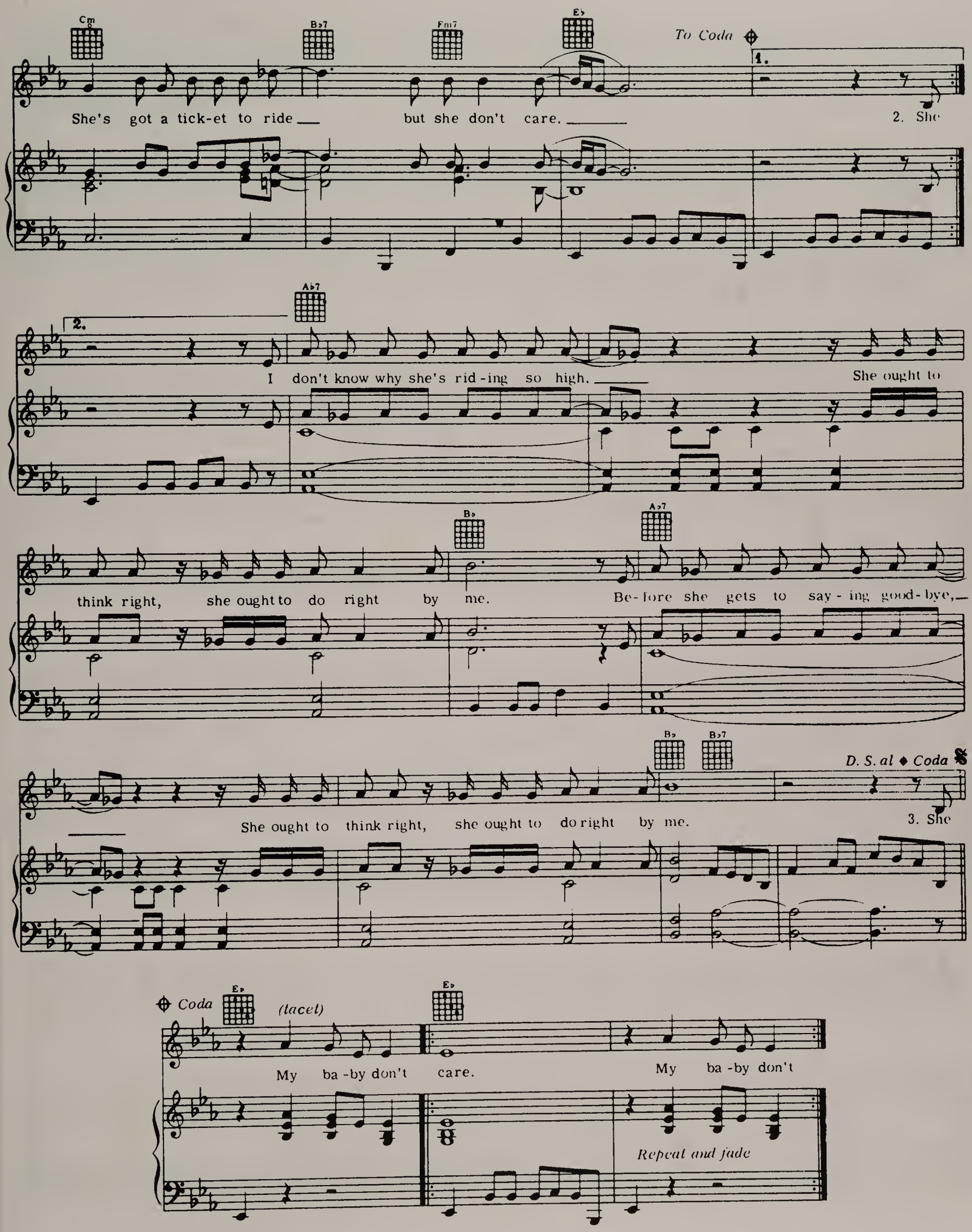
Cm
B♭7
Fm7
E♭
To Coda
1.
She's got a tick-et to ride but she don't care.
2. She
2.
A♭7
I don't know why she's rid-ing so high.
She ought to
B♭
A♭7
think right, she ought to do right by me.
Be-fore she gets to say-ing good-bye,
B♭
B♭7
D. S. al ♦ Coda
She ought to think right, she ought to do right by me.
3. She
Coda
E♭
(tacet)
E♭
My ba-by don't care.
My ba-by don't
Repeat and fade

TOMORROW NEVER KNOWS

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately

(C Pedal throughout)

mf

Turn off your mind, re - lax, and float down - stream: It is not dy - ing, it is not dy - ing. Lay down all thoughts, sur - ren - der to the void: It is shin - ing, it is ren - der to the void:

Love is all and love is ev - 'ry - one: It is know - ing, it is know - ing. And ig - no - rance and hate mourn the dead: It is be - liev - ing, it is be-

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shin - ing. Yet you may see the mean - ing of with - in.
liev - ing. But lis - ten to the col - or of your dreams:

It is be - ing, it is be - ing.
It is not leav - ing, it is not

1.

leav - ing. So play the game "Ex - ist - ence" to the end,

2.

of the be - gin - ning, of the be - gin - ning, of the be -

Fade

WE CAN WORK IT OUT

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately Slow

G C6 G C6

1. Try to see it my way, Do I have to keep on talk - ing
2. Think of what you're say - ing, You can get it wrong and still you
3. Try to see it my way, On - ly time will tell if I am

mp

F G C6 G C6

till I can't go on? While you see it your way. Run the risk of know-ing that our
think that it's all right. Think of what I'm say - ing. We can work it out and get it
right or I am wrong. While you see it your way. There's a chance that we might fall a -

F G *To Coda* C G C D7

love may soon be gone.
straight, or say good - night.
part be - fore too long.

We can work it out. We can work it out.

Em Em7 C6 B7

Life is ver-y short, and there's no time for fuss-ing and

mf

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Em Em7 Cmaj7 Em

fight - ing, my friend. I have al - ways thought

Em7 C6 B7

that it's a crime, So I will

Em Em7 Cmaj7 Em

ask you once a - gain.

D. S. al ⊕ Coda

Coda ⊕

C G C D7 G

We can work it out, We can work it out.

rit.

WHAT YOU'RE DOING

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately

F Bb7 F

Look What You're Do - ing I'm feel - ing
You got me run- ning and there's no
Please stop your ly - ing you got me

Bb7 Dm7 Bb7

blue and lone - ly would it
fun in it why should it
cry - ing girl why should it
be too much to ask of you What You're

F Bb7

Do - ing to me. I've been wait - ing

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Dm7 Bb Dm7

Here for you won - d'ring what you're gon - na do

G7 C7 D.S. 𝄋 al Coda

should you need a love that's true it's me.

Coda F Bb7 F

me. What You're Do - ing to me.

YELLOW SUBMARINE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

March Tempo

G D C G Em Am Cmaj7 D G

In the town where I was born lived a man who sailed to sea. And he

mf

D C G Em Am Cmaj7 D G

told us of his life in the land of sub - ma - rines. So we

D C G Em Am Cmaj7 D G

sailed up to the sun till we found the sea of green. And we

D C G Em Am Cmaj7 D7

lived be-neath the waves in our yel - low sub - ma - rine.

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CHORUS

G D G

We all live in a yel - low sub-ma-rine, yel - low sub - ma-rine, yel - low sub - ma-rine.

f

D G

We all live in a yel - low sub - ma-rine, yel - low sub - ma-rine, yel - low sub - ma-rine And our
As we

mf

D C G Em Am Cmaj7 D G

friends _____ are all on board, man - y more of them live next door. And the
live _____ a life of ease ev - 'ry one of us has all we need. Sky of

D C G Em Am7 D7 G

1.

band _____ be-gins to play.
blue _____ and sea of

Solo *f*

G Em Am Cmaj7 D7

2.

Repeat Chorus from the D. S. and fade

green in our yel - low sub - ma - rine.

YES IT IS

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Slowly

mf

If you wear red to-night, Re-
Scar-let were the clothes she wore,

mem-ber what I said to-night. For red is the col-or that my
Ev-'ry-bod-y knows I'm sure. I would re-mem-ber all the

ba-by wore and what's more it's true, Yes it is.
things we planned, un-der-stand it's

true, Yes it is, it's true, Yes it is. I could be hap-py with

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F Dm Gm7 C7 Am Am7

you by my side, If I could for-get her but it's my pride, Yes it is, Yes it is, Oh, Yes it

D7 G7 C F Dm7 G7

is. Yeh. Please don't wear red to- night,

C F B♭6 G7 C Am

This is what I said to - night. For red is the col -or that will

F B♭7 Am C E F G7 C

make me blue in spite of you it's true, Yes it is, it's true, Yes it is, it's true.

rit.

YESTERDAY

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

p e dolçe

F

Yes-ter-day,

Em7 A7 Dm Dm/C bass B♭ C7

all my trou-bles seemed so far a-way Now it looks as though they're

F C Dm G B♭ F

here to stay Oh I be-lieve in yes-ter-day. Sud-den-ly

Em7 A7 Dm Dm/C bass B♭ C7

I'm not half the man I used to be There's a shad-ow hang-ing

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F C Dm G Bb F

o - ver me___ Oh yes - ter - day___ came sud - den - ly.___

Em7 A7 Dm C Bb Dm Gm C F Em7 A7

Why she had to go I don't know, she would - n't say. I said

Dm C Bb Dm Gm C F F

some - thing wrong now I long for yes - ter - day.___ Yes - ter - day,

Em7 A7 Dm Dm/C bass Bb C

love was such an eas - y game to play Now I need a place to

F C Dm G Bb F F G Bb F

hide a - way___ Oh I be - lieve___ in yes - ter - day.___ Mm mm mm mm mm.___

YOU'VE GOT TO HIDE YOUR LOVE AWAY

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderato

f

F C E♭ F B♭ E♭ B♭

Here I stand with head in hand, Turn my face to the wall.
How can I ev - en try? I can nev - er win,

mf

F C E♭ F B♭ E♭ B♭

If she's gone I can't go on Feel - ing two foot small.
Hear - ing them, see - ing them In the state I'm in.

C7 F C E♭ F B♭ E♭ B♭

Ev - 'ry - where peo - ple stare each and ev - 'ry day.
How could she say to me, "Love will find a way?"

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F C Eb F Bb Eb Bb

I can see them laugh at me And I hear them say,
Gath - er 'round, all you clowns, Let me hear you say,

C7 F Bb

"Hey, you've got to hide your love a -

f

Gm7 C7 Gm7 C7 F Bb Gm7 C7 Gm7 C7

way!" 1. "Hey, you've got to hide your love a - way!"

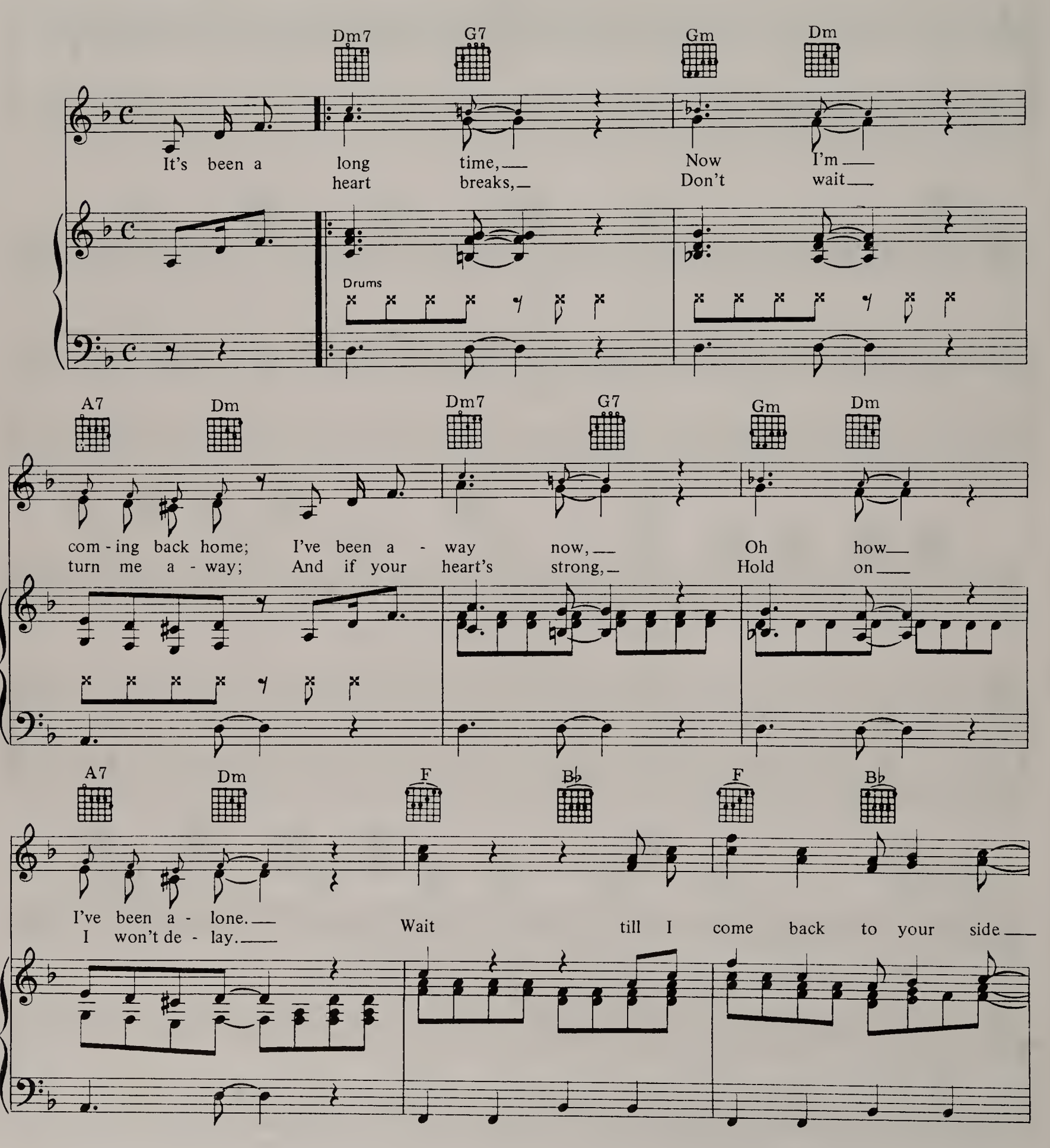
F Bb Gm7 C7 Gm7 C7

2. *Repeat and fade out*

"Hey, you've got to hide your love a - way!"

WAIT

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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F Bb F F+ A7 1. Dm 2. Dm

We'll for - get the tears we cried. But if your I feel as

G7 C7 F

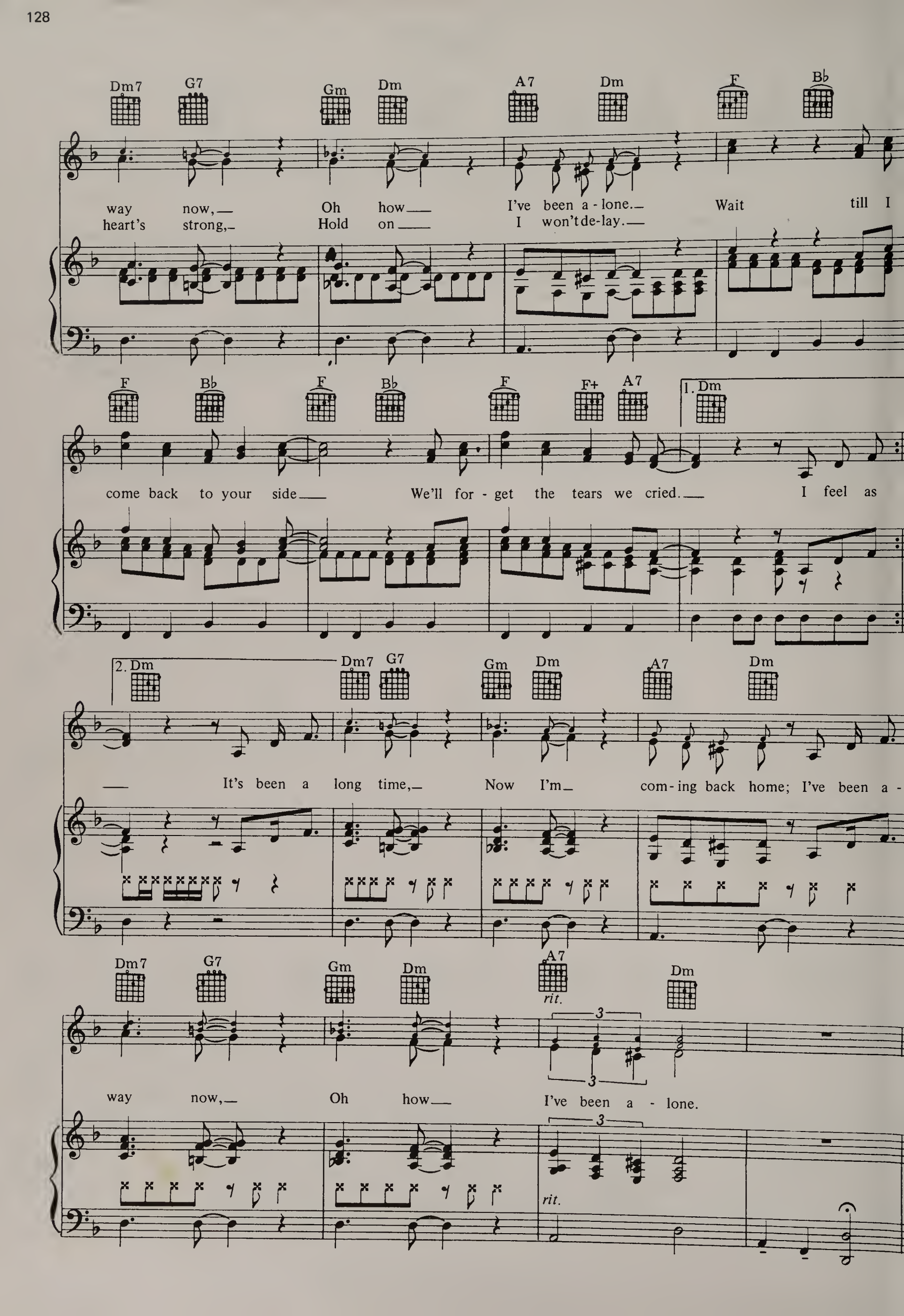
though you ought to know That I've been good as good as I can

Dm G7 C7 F

be, And if you do, I'll trust in you And know that you will wait for

Dm A Dm7 G7 Gm Dm A7 Dm

me. It's been a long time, now I'm com-ing back home; I've been a -
But if your heart breaks, Don't wait turn me a - way; And if your


Dm7 G7 Gm Dm A7 Dm F B♭
way now, Oh how I've been a - lone. Wait till I
heart's strong, Hold on I won't de-lay.
F B♭ F B♭ F F+ A7 1. Dm
come back to your side We'll for - get the tears we cried. I feel as
2. Dm Dm7 G7 Gm Dm A7 Dm
It's been a long time, Now I'm com - ing back home; I've been a -
Dm7 G7 Gm Dm A7 Dm
rit.
way now, Oh how I've been a - lone.
rit.

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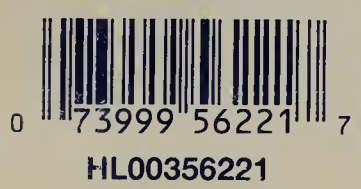

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